

WTF?

(annotated edition)

2013/02/08-2014/08/23

INTRODUCTION

Writing an introduction to a poem makes about as much sense as gift-wrapping a Christmas tree. Still, here I am, writing an introduction to a poem. It is traditional for such introductions to be written by pedantic Ivory Tower scholars, often shortly after the poet has died, in order to capitalize upon the brief resurgence of the deceased poet's fame which is bound to ensue when a famous person dies. Here I am, still living, writing an introduction to my own poem. Why is that?

The purpose of this introduction is for future posterity. The theme of cognitive dissonance embodied in this poem is specific to its time and place within the space-time continuum. It is rife with references both to historical events and to popular culture which may even now be obscure to a modern reader and which will become even more obscure across the veil of time.

Language changes. Idioms change. Understanding transforms. Even if the ridiculous and cumbersome means of expression known as the English language continues to warp people's understandings of reality for centuries to come, the meanings and uses of words will change. Any effort to use words in order to stamp their composers' marks across time is ultimately futile. The intended meanings are locked in a certain slice of time and space and only fully comprehensible from the point of the view of the author, in this case a view which I am reluctant to share, being that my view of things is likely to mar the readers' views of things, especially of those readers with a positive outlook on life and reality.

That being said, I expect that even the title of this work will in short order become obscure. "WTF?" is a recent and innovative shorthand for a recently invented vulgar expression indicating cognitive dissonance, namely, "What the fuck?" The title itself is vulgar because the poem is reflective of a vulgar world.

If the purpose of art is to reveal beauty, then this poem is not art. Rather, it is garbage. There is no beauty here, only desperation and heartache. It is my hope that by the time I die that the world has transformed in such positive ways that the entire poem - even with the footnotes - is utterly incomprehensible even to the most studious student of the final century of the Dark Ages from which humanity finds itself emerging. In short, if you try to read this poem and discover that it seems to you to be merely various strings of letters signifying nothing but an incomprehensible mish-mash of nonsense, then I will be able to rest content that my life and works did indeed help to transform the world in positive ways.

If, however, you find yourself reading this poem and manage not only to comprehend it but to appreciate its subtleties, then I regret to inform you that there is still one Hell of a lot of work to be done in the transition from the Dark Ages into an age of light and enlightenment.

Alan Jay Wescoat 2014/08/23

WTF?

2013/02/08

Did we win?

I do so like it when we win.¹

I

The commercial breaks get longer and louder and oftener²

I cannot recall the first time someone ever hit me or
whipped me or abused me

Part of life to toughen me up³

I kick back and watch my country die

Not a kind noble death

Not the kind of death with sunshine and rainbows and the
Feelgood Orchestra⁴

But a quiet sickening secret death

An ugly death

With lots of bangs to drown out the whimpers⁵

¹ This opening is partially inspired by the comments of a child on the Gulf War as presented in the album "Amused to Death" by Roger Waters. It also partially derives its style from T. S. Eliot's seminal poem "The Hollow Men".

² Compare the full, unedited length of television programs from the 1950s to those of the 1990s or later. Also look into the "Loudness War" brought on most prominently by the digital age of audio recording.

³ These two lines hearken back to an age when corporeal punishment, bullying, and threats were regarded as essential components of childhood for generating "tough" people in the harsh and cruel world of the Dark Ages.

⁴ Sunshine, rainbows, and the "Feelgood Orchestra" are intended to elicit a general impression of the dénouements of numerous "feelgood" movies.

⁵ This alludes to the end of the poem "The Hollow Men" (1925) by T. S. Eliot.

*"This is the way the world ends
This is the way the world ends
This is the way the world ends
Not with a bang but a whimper."*

It is no use crying
You have to suffer
The pain is not enough
Pain simple pain will not please the audience
The suffering must be genuine
Helps the ratings
And it has to go on and on and on and on
There is no dignity here⁶
An anachronistic notion in a post-literate culture⁷

⁶ This alludes to a line of "The Hollow Men" (1925) by T. S. Eliot, "There are no eyes here".

⁷ The early Information Age carried slogans such as "Print is dead".

II

More commercials!⁸

I will have it my way⁹

I am supposed to want to sport underwear with another
man's name emblazoned upon the waistband

Even though I am not gay¹⁰

I am supposed to hate gays¹¹

And Russians

Do not forget to hate the Russians¹²

And the sand niggers¹³

Gotta hate the sand niggers

Like a good Christian¹⁴

⁸ Commercials were much like modern public-service notices, save that their purpose was to serve private interests in enticing people (objectified as "consumers") to purchase things they did not actually need. Unlike public-service notices, commercials were routinely scheduled to interrupt other programming and were frequently louder than the programs interrupted, making enjoyment of the programming, or even following any continuous train of thought, very nearly impossible. The programming was actually paid for (i.e., sponsored) by the advertisers as a means of showcasing the commercials.

⁹ The fast-food chain Burger King maintained a longstanding advertising campaign with the slogan "Have it your way!"

¹⁰ Starting in the 1980s, the "fashion" company Calvin Klein used vaguely homo-erotic imagery in its advertising, featuring very handsome teenaged boys standing in Calvin Klein undergarments which clearly featured the name "Calvin Klein" emblazoned upon the waistbands, seeming to mark the boys as property of the designer.

¹¹ At the end of the Dark Ages, deeply ingrained hatred of homosexuals remained rampant among many.

¹² Throughout most of what is known as the "Cold War", Americans were conditioned to identify the Soviet Union, and correspondingly Russians in particular, as the enemy.

¹³ The invective epithet "sand nigger" refers to Arabs, characteristically portrayed by the West as religious-fanatic terrorists. Curiously, while at the end of the Dark Ages public use of the invective epithet "nigger" in description of black-skinned persons was almost universally denounced, use of "sand nigger" in description of Arabs evoked virtually no hostile responses.

¹⁴ This indicates that religion and Christianity in particular was a major influence in spreading and maintaining hatred in the final days of the Dark Ages.

Ishmael' s brood cast out by All-Father Abraham
Honest Abe¹⁵ does his wife' s bidding and sends that sand-
nigger bitch and her bastard sand-nigger boy packing
out into the desert to found whole new nations of dirty
sand niggers¹⁶
Bomb them into fucking oblivion¹⁷
Free them until it hurts
Give them freedom!¹⁸
From life
And limb
And noses¹⁹
And decency

¹⁵ Here, the Hebrew prophet Abraham is facetiously conflated with the United States president Abraham Lincoln, who was nicknamed "Honest Abe". In the previous line, he is facetiously conflated with the Norse deity Odin in Abraham's role as the original male progenitor of both the Hebrew and Arab peoples.

¹⁶ By tradition, Arabs and Hebrews were both descended from Abraham, the Arabs through Abraham's elder son Ishmael, sired through Hagar, his wife Sarah's handmaid (slave) and the Hebrews through Isaac, son of Abraham and Sarah. Hagar and Ishmael were both exiled by Abraham at the bidding of Sarah. See *Genesis* 21.

¹⁷ At the end of the Dark Ages, the United Nations led by the United States of America made use of its superior military airpower to engage in protracted bombing campaigns before engaging troops on the ground. This was demonstrated as an effective military tactic in the Gulf War, involving the liberation of the monarchy of Kuwait from invading Iraqi forces, which had been sent into Kuwait by Saddam Hussein in an effort to re-annex the kingdom of Kuwait to Iraq. After weeks of heavy bombing, most Iraqi soldiers surrendered as soon as possible to the invading United Nations ground troops. There was very little ground fighting during the Gulf War.

¹⁸ Aggressive acts of conquest in the Middle East engaged by the United States of America were routinely rationalized as acts of "spreading democracy" and as "liberation".

¹⁹ Warfare at the end of the Dark Ages resulted in a staggering number of maimed and disfigured victims, amputees in particular. Note that this is a time before modern regenerative medicine and even before ubiquitous and easy access to quality bionic prostheses. Most of the victims remained crippled or maimed for life.

And do not hate anyone
Like a good Christian²⁰
Except the sand niggers
And the queers²¹
And the Democrats²²
Do not forget to hate the Democrats
Always wanting something for less than slave labor and
thinking that compassion is king when clearly God wants
us to shit on²³ everyone everywhere for as long and as
hard as possible²⁴
Forever even
Exit stage right²⁵

²⁰ Learning hatred through Christianity may stand as one of the most perplexing puzzles of the Dark Ages. Modern Christians frequently have a tremendously difficult time coming to grips with the fact that the overwhelming majority of Christians in the Dark Ages lived with egregious misunderstandings of even the received gospels.

²¹ "Queer" was a common invective epithet used to describe homosexuals in the middle of the 20th century.

²² The Democrats were a group of confidence artists complimentary to the Republicans who together ruled the United States of America through to the end of the Dark Ages, posing as opposing political parties.

²³ People in the late Dark Ages had a rather peculiar obsession with making references to fecal matter, possibly demonstrating a figurative understanding of the world in which they lived. Here, the expression "shit on" means "treat badly".

²⁴ The Democrats pretended to champion the causes of the working class. It is noteworthy that maintenance of the illusion of opposition among Democrats and Republicans required overwhelmingly more corporate funding for the Republican branch than for the Democratic branch, indicating that convincing ordinary people to buy into the Republican party line was far more difficult (and therefore expensive) than convincing people to buy into the Democrat party line.

²⁵ These two lines are derived from the speech patterns of the Hanna-Barbara cartoon character known as Snagglepuss, a character strongly identified with by homosexuals because of the character's voice inflections and pink color, along with a propensity for over-dramatization, including spoken stage directions as part of the character's speaking habits.

III

Enter all

Swollen tits on emaciated bodies²⁶

Gotta have me some of that!

The Olympic athlete wants me to eat at McDonald' s²⁷

Food, family, and fitness²⁸

No more kings²⁹

Except Jesus³⁰

And Elvis³¹

Cannot forget Elvis

And Jack Kirby³²

²⁶ Media development at the end of the Dark Ages had skewed aesthetics for female beauty to an image of extreme thinness, accompanied by abnormally swollen mammary glands.

²⁷ McDonald's was a fast-food corporation which routinely employed cognitive dissonance in its advertising by absurdly hiring medal-winning Olympic athletes to endorse its products in advertising. Such products are all banned today, being that none of them meets even rudimentary standards for food safety.

²⁸ A longstanding advertising slogan of McDonald's was "Food, family, and fun".

²⁹ In the 1970s and 1980s, the American Broadcasting Company (ABC) commissioned and regularly presented during Saturday-morning cartoons several series of educational shorts known collectively as "Schoolhouse Rock!" One of the series was called "History Rock" and featured a short called "No More Kings" which presented a condensed and highly patriotic portrayal of the formation of the United States of America in its rebellion against rule from England as a colony of the English crown.

³⁰ In many forms of the Christian religion, Jesus of Nazareth was presented as the "king of kings" and was expected to return to Earth and physically manifest as the absolute monarch of Earth.

³¹ Rock and Roll was a highly influential form of popular music from the middle 1950s until the middle 1960s. Elvis Aaron Presley quickly rose to the forefront of this form of music and has ever since been known as "The King of Rock and Roll", or simply as "The King".

³² Jack Kirby was the most prolific artist and creative talent involved with comic books in the 20th century. He was co-creator of such characters as Captain America, the Fantastic Four, and the X-Men, to name just a few of his better-known creations.

As if anybody knows what the fuck I am rambling about³³
And Budweiser³⁴
Holy shit! You cannot forget the Budweiser
No more slavery
Except wage slavery³⁵
And patents³⁶ and copyrights
Corporations are people too³⁷
And they can own life
The Supreme Court says so³⁸
And they must know
Because they figured out how to get G.W. into office³⁹
Even Edison⁴⁰ lacked that kind of genius

³³ This line reflects the author's expectation that the reference to Jack Kirby will be lost on the majority of the audience, even though most of the audience will have at least passing familiarity with many of the characters created or co-created by Jack Kirby.

³⁴ "Budweiser" was a trademark beer of the Anheuser-Busch Company which was advertised as "the king of beers". No sane person would drink it today.

³⁵ Chattel slavery was replaced by wage slavery by the end of the Dark Ages, before slavery was eliminated altogether.

³⁶ Patents were a legal absurdity of the Dark Ages in which people (and, by non-sensical extension, corporations) were allowed exclusive ownership of ideas and thus were allowed to completely control implementation of those ideas. Patents were instrumental in extending the Dark Ages at least a full century longer than most scholars agree they would have otherwise lasted.

³⁷ The absurdity of corporate personhood was routinely upheld under the laws of the United States of America.

³⁸ The Supreme Court of the United States of America upheld the absurdity that lifeforms could be patented beginning in 1980 with *Diamond v. Chakrabarty*.

³⁹ In December of 2000, George Walker Bush was appointed president of the United States of America by five of the nine Supreme Court justices in an entirely *ad hoc* procedure which was in no way described or even hinted at in the Constitution of the United States of America. Curiously, those particular five justices who made the decision were all appointed while Bush's father, George Herbert-Walker Bush, was either vice-president or president of the United States of America. Justices of the Supreme Court were appointed by the president of the United States of America as vacancies opened.

⁴⁰ This refers to Thomas Alva Edison, a man largely responsible for helping to boost humanity out of the Dark Ages.

Make your choice
Shill one or shill two
They represent both sides⁴¹
Because there are only two sides to anything
Do not let anyone tell you any different⁴²

⁴¹ This is in reference to the false "choice" of voting either for a Republican or Democrat candidate in any election.

⁴² The gang of confidence artists collectively represented by the Democrats and Republicans presented a mono-axial characterization of politics. The Democrats pretended to be liberal, whereas the Republicans pretended to be conservative. This effectively masked the fact that both branches of the ruling elite were authoritarian.

IV

Stand up

Line up

Get your daily dose of cognitive dissonance

Sanity too much to handle?

Watch more TV

Love the media

Consume consume consume⁴³

Motherfucker⁴⁴

Line up and worship your heroes

People who play games real good⁴⁵

And people who pretend to be who they are not real good⁴⁶

And the best liars the world has ever known⁴⁷

And corporate executives who serve the most important
people who ever lived, corporations

Did I mention that corporations are people too?

You already knew that

How could they not be?

The Supreme Court says so

⁴³ Conspicuous over-consumption or at least the unsatisfied desire to become an over-consumer was the order of the day by the end of the Dark Ages.

⁴⁴ The expression "motherfucker" is an especially crass and vulgar term, made popular in the 1970s by the comedian Richard Pryor and later by comedian Eddie Murphy, among others. While it literally indicates "one who engages in sexual coitus with his biological mother", it degenerated in meaning into what is simply a very strong term of disrespect. Hence, one person might call another person a motherfucker without actually intending to imply that the target actually engaged in coitus with his biological mother.

⁴⁵ i.e., athletes. Here and in following lines, the adverb "well" is replaced with the colloquial "real good", indicating a very American "hillbilly" flavor to the vernacular.

⁴⁶ i.e., actors and actresses.

⁴⁷ i.e., politicians.

And any group that can make the village idiot⁴⁸ into the
president has got to be like
You know
Something⁴⁹

⁴⁸ i.e., George Walker Bush.

⁴⁹ "like", "you know", and "something" were common pause words in the underdeveloped speech patterns of many teenagers.

V

Worship the rights you never really had and cannot
remember anyway⁵⁰
Watch more TV and drug yourself with commercials
And muscled men who shave their chests to look less like
men⁵¹
Read your spam full of giant tits and everyone everywhere
who wants you you you⁵²
The village idiot⁵³ has the last laugh as the mental giant
is chopped up with an axe and falls and falls and
falls⁵⁴
Timber!⁵⁵
A global village⁵⁶ of idiots swarming with blissful
ignorance
Touchdown! Yeah! Yeah! Yeah! Woot! Woot! That was
awesome!⁵⁷

⁵⁰ Much of the patriotic fervor of citizens of the United States of America was maintained via strong insistence that those citizens were possessed of certain (all but entirely fictional) rights.

⁵¹ Just as mass media skewed conceptions of feminine beauty to images of emaciated bodies bearing swollen mammary glands, natural masculine body hair was likewise eschewed in favor of shaved and waxed bodies, frequently oiled as well.

⁵² Delivery of unsolicited advertising had moved from junk mail to junk email, which became known as "spam". Much of the spam included enticements to purchase pornography via the Internet, sporting headers such as "Singles in your area want to meet YOU!"

⁵³ i.e., George Walker Bush.

⁵⁴ This alludes to the classic story of "Jack and the Beanstalk".

⁵⁵ Shouting "Timber!" was a standard practice among loggers in order to warn bystanders of an immanently falling tree.

⁵⁶ The concept of Earth as a "global village" had fortuitously developed by the end of the Dark Ages. Here, it is facetiously mixed with the symbol of the village idiot.

⁵⁷ In the Roman style of "bread and circuses", the masses were given politically and culturally insignificant sporting events as entertainment in place of meaningful developmental activities. The statements hearken to groups of drunken people

Criminalize everything that cannot be patented for the
almighty drug lords holding Pfizer stock⁵⁸
Plantcriminal!⁵⁹ Assrape⁶⁰ that motherfucker for daring to
disobey⁶¹
Correct his ass⁶²
Again and again
Fucking plant haver⁶³
And bask in the warm glow of knowing that correction
comes from assrape and misery
Oh glorious rod of correction⁶⁴
Thy divine light flows

shouting and venting their excitement as spectators viewing a meaningless diversionary game.

⁵⁸ One of the many facets of the Dark Ages which eventually led to its demise was an absurdity known as the Drug War, which amounted to pharmaceutical corporations and other criminal organizations manipulating the legal system in order to establish monopolies on the trade of substances which people desperately wanted and sometimes genuinely needed. For many, use of narcotics was the only effective means of coping with life in the Dark Ages.

⁵⁹ It is now universally agreed that the most absurd aspect of the Drug War was suppression of hemp by making it criminal to farm or even possess the plant or its seeds.

⁶⁰ The word "ass" here and throughout must be identified with the part of human anatomy known as the rear end, buttocks, or, more particularly, the sphincter hole, rather than with the four-legged animal formerly used as a beast of burden, prior to the abolition of all forms of slavery. "Assrape" refers to forced sodomy.

⁶¹ Routine forced Sodomy – while not officially endorsed by the system – was a built-in *de facto* component of the system of punishment (referred to facetiously by the system itself as "correction") which had developed by the end of the Dark Ages.

⁶² Here, the notion of forced sodomy is combined with the understanding that whipping and beating children (usually on the buttocks) would "toughen them up".

⁶³ Simply having certain plant matter (i.e., "possession") constituted grounds for sentencing victims of the Drug War to lengthy terms of confinement replete with repeated forced sodomy.

⁶⁴ Here, the "rod of correction" is clearly intended to represent both a wooden rod used in meeting out corporeal punishment combined with the penis used for forced sodomy.

Jesus loves me⁶⁵
This I know
Televangelists tell me so
All my money to them belongs
I work and tithe⁶⁶ all day long
Praise God for the bombs to kill those sand niggers
No WMDs⁶⁷ here
We used them all up to blow the shit out of Babylon⁶⁸
Or was it Sodom and Gomorrah?
Who gives a shit?⁶⁹
We got them That is what matters
Almighty us!
Oh how we rock!⁷⁰
Ignorance is strength⁷¹
How strong we are! How virile our mighty rod of
correction

⁶⁵ This line and the following four lines are intended to be sung to the tune of the Christian children's hymn "Jesus Loves Me".

⁶⁶ Tithing was a peculiar practice involving the insistence that God was some kind of beggar who required ten percent (or more) of everyone's income in order to make ends meet. Preachers who were particularly effective in convincing members of their votaries to tithe, frequently found themselves "living the good life", using God's money for spacious homes, luxury automobiles, and fantastically expensive tuition fees for private schools for the educations of their children.

⁶⁷ "WMDs" refers to "weapons of mass destruction". The invasion of Iraq by the United Nations as led by the United States of America was largely rationalized with the claim that Iraq was in possession of weapons of mass destruction. After the conquest, no such WMDs were found in Iraq. The irony that the country in control of the greatest number of WMDs was actually the United States of America seems to have been all but entirely lost upon the sports-obsessed population of the United States of America.

⁶⁸ The former seat of the Babylonian Empire was located in the country known as Iraq, which was conquered by the United States of America at the end of the Dark Ages.

⁶⁹ This was an idiom meaning, "Who cares?", or "No-one cares".

⁷⁰ The advent of Rock and Roll in popular culture had led to a proliferation of figurative meanings of the word "rock". Here, "Oh how we rock!" means "We are great!"

⁷¹ This refers to a slogan from George Orwell's seminal novel, 1984.

He shoots! He scores!⁷²
One for the money⁷³
Hold him down Arrogant cocksure bastard refused to obey⁷⁴
Two for the show
It is just blood
Three to get ready
I feel good!⁷⁵
The holy rod stretches and teaches
Go cat! Go!
Speed Racer⁷⁶
Boogity boogity boogity AMEN!⁷⁷

⁷² This is yet another reference to the distraction of ultimately meaningless organized sports competitions, basketball in particular. However, it is also intended to indicate figuratively the image of using a gun to kill during the warfare from which the sports are intended as a distraction. Please refer to the album "Amused to Death" by Roger Waters for highly sarcastic depiction of warfare as an organized sporting event. In addition, being immediately preceded by a line about the rod of correction, it is symbolic of ejaculation of the rapist while victimizing someone during an act of forced sodomy, making it a triple entendre.

⁷³ "One for the money. Two for the show. Three to get ready. Go cat! Go!" refer to the opening lines of the popular song "Blue Suede Shoes", made popular by Elvis Aaron Presley, the King of Rock and Roll.

⁷⁴ This is meant to elicit images of routine police brutality in which gangs of police officers would pile onto a completely neutralized person and proceed to take turns administering beatings.

⁷⁵ This is a reference to the Soul classic "I feel good", made popular by James Brown.

⁷⁶ "Speed Racer" was a Japanese animated television series made in the 1950s which became popular in the United States of America in the 1960s.

⁷⁷ "Boogity, boogity, boogity! Let's go racing boys!" was an expression used by professional NASCAR racer Darrell Waltrip in the 1970s. The "boogity" part was apparently derived from popular songs from Barry Mann and Humble Pie. In 2011, Pastor Joe Nelms co-opted the expression, modifying it to "Boogity, boogity, boogity! AMEN!" during a pre-race prayer at a NASCAR event. The prayer was then turned into a song by the Gregory Borthers using Pastor Nelms's AutoTuned voice.

It is okay if Johnny cannot read as long as he feels good
about his ignorance⁷⁸

Johnny Feelgood and the Feelgood Orchestra present⁷⁹

A bankrupt culture⁸⁰ production

In association with united confidence artists and
gangsters

Nothing of Significance

Now showing in minds everywhere⁸¹

Rated B for blank⁸²

⁷⁸ This is a reference to the 1955 book "Why Johnny Can't Read – And What You Can Do About It" by Rudolph Flesch. It is a juxtaposition of conservative 1950s Western sensibilities with more a modern liberal view that, during the educational process, caring for the feelings of children is invariably more important than developing the abilities of those children.

⁷⁹ This is in the style of a 20th-century film opening.

⁸⁰ This is a reference to the action film "Die Hard" (1988).

⁸¹ This is in emulation of film advertisements, which frequently stated, "Now showing in theaters everywhere".

⁸² This is in parody of the archaic film-rating system. 'B' was not a rating in that system.

VI

Snort some coke⁸³ with a smile⁸⁴
With ten years for the nigger who smokes it⁸⁵
Be sure that you are never satisfied
Consume consume consume and feed the almighty system
AMEN!

⁸³ "Coke" was a short name of the narcotic cocaine, not to be confused with "Coke" as a shortened name of Coca-Cola, a beverage originally derived from cocaine-based medicine. Because of its high sugar content and addictive properties in combination with the fact that it was totally legal and deemed appropriate for consumption by children, Coca-Cola was far more destructive to human health than reasonably regulated cocaine ever could have been.

⁸⁴ This line is intended to be sung to the melody of the opening bar of the theme song to the American situation comedy (sit-com) "Three's Company", a series for which the plot of every episode devolved around a communication problem.

⁸⁵ This is a reference to the disparity of punishment in the Drug War for possession and distribution of powdered cocaine as opposed to its smokable form known as "crack". Sentences for imprisonment for crack cocaine were far longer than for comparable amounts of powdered cocaine. Distribution of crack cocaine was disproportionately high within minority neighborhoods, especially within predominately black neighborhoods. The sentencing guidelines were a subtle form of racism codified into law, which ensured disproportionately long prison sentences for many black victims of the Drug War.

VII

Slice and dice that baby boy' s little cock⁸⁶
Snip snip slice slice We all gotta be Jews so that God
will love us
Do not touch that girl you fucking pervert!⁸⁷
We only mutilate boys here
What kind of sick bastard are you?
Boys got it? You slice up the cocks of boys Leave the
little girls alone
Until it is time to give them bigger tits⁸⁸
Monstrous tits!
Massive globs of fat, plastic, and saline
Oh boy!
That is a lot of nurturing

⁸⁶ This refers to the ancient Hebrew practice of male genital mutilation known as circumcision, generally practiced upon infants incapable of giving consent. In the 20th century, the practice had spread to gentiles and had become automatic and routine for nearly all infant males in some countries such as the United States of America.

⁸⁷ While circumcision of infant males had become routine in some non-Jewish places, some cultures practiced routine circumcision of girls, with surgery usually conducted slightly prior to or around the age of puberty. Genital mutilation of girls was almost universally condemned in developed countries, whereas infant mutilation of the genitals of males was all but mandatory in some of those same countries, especially in the United States of America. The absurdity progressed to the extent that mutilating the genitals of females was a criminal act, whereas mutilating the genitals of infant boys was standard practice. The amputated foreskins of male infants were sold to cosmetics companies for use in cosmetics products.

⁸⁸ At the end of the Dark Ages, cosmetic surgery became rampant. Surgery for breast augmentation was a popular procedure.

Stick a dollar in the G-string⁸⁹
To help bail out this week' s investment scandal⁹⁰
No worries
There is more where that came from
And how!
Just let the consumers pay for it with inflation
They love it!
God bless you, Federal Reserve!⁹¹
Counterfeit more dollars
We can do that forever

⁸⁹ This hearkens back to a feature of the Dark Ages in which shortages of currency inclined some women to debase themselves sexually in exchange for currency. Allowing patrons to place gifts of money called "tips" into one's G-string was a part of the debasement, which occurred at a type of business called a "strip club" or a "titty bar".

⁹⁰ In the United States of America, organized criminals with connections to the Republicans and Democrats were able to pull off massive robbery operations in which huge sums of "money" would be "lost" through investments which were such poor investments that failure of the investments threatened failure of the investing institutions, which in turn threatened to cripple the entire economy. The federal government would then appeal to the Federal Reserve to counterfeit more "money" in order to bail out the failing critical businesses. Ultimately, the cost of the bailout was passed on to the poorest people in the form of inflation as the addition of massive amounts of fiat currency to the economy deflated the value of the currency. In this manner, the middle class was fleeced and fleeced again to the extent that the middle class had all but disappeared before the Dark Ages came to a close.

⁹¹ The Federal Reserve was an ingeniously conceived and ingeniously named counterfeiting operation which eventually came to dominate the entire currency system of the United States of America and (consequently) much of the world. The institution was a private bank which was neither federal nor in possession of any type of reserve. In defiance of the Constitution of the United States of America, it was granted the right to release unlimited amounts of counterfeit currency backed by nothing whatsoever in lieu of United States dollars backed by gold or silver. The "money" was then loaned to the federal government of United States of America at interest.

And America⁹² will be the greatest bestest most awesomest
country in the whole wide universe forever and ever⁹³
With big big titties rubbing sliced-and-diced Jew-boy
cocks

AMEN!

Write a book Nobody reads⁹⁴

Record your voice Nobody listens⁹⁵

Make a video Hell yes!⁹⁶

Everybody watches the shit out of⁹⁷ that!

While the corporations stripmine⁹⁸ everything everywhere

Goal in! The crowd roars!⁹⁹

⁹² Despite the fact that America is two entire continents, the mentality of the Dark Ages allowed the use of the name "America" to refer specifically to the United States of America, to the exclusion of all other American countries such as Canada, Mexico, Brazil, Argentina, etc.

⁹³ This line is intended to be understood as the voice of a wide-eyed child who is too young and naïve to recognize the lies and nonsense of patriotic propaganda.

⁹⁴ By the end of the Dark Ages and the beginning of the Information Age, literacy was relatively high, but interest in actually reading books, as opposed to listening to music or especially watching video, was quite low.

⁹⁵ Once low-fidelity digital audio had replaced high-fidelity analog audio sources, the art of actively listening to recordings largely disappeared.

⁹⁶ Being that digital audio formats rendered transmission of information via audio largely ineffective, by the end of the Dark Ages, nearly all information needed to be packaged in video format, even if none of the visuals carried any significant information.

⁹⁷ In line with the obsession of people living in the late Dark Ages to invent idioms referencing fecal matter, "the shit out of" here means "much", "many times", or "a lot of".

⁹⁸ Stripmining was the practice of open-ground mining by removing the topsoil of large areas without regard to ecological consequences. Here, the expression is used figuratively to refer to taking everything possible without regard to the long-term consequences.

⁹⁹ This time, hockey or soccer (i.e., proper football) represents the distraction of organized sports.

Less than four hundred shopping days until Christmas¹⁰⁰
Buy more stuff to give your neighbor a job to keep
bloating the system so that we can be slaves to it
forever and ever AMEN!¹⁰¹
God bless America!¹⁰²
My home and native land¹⁰³
Something something
So there!¹⁰⁴

¹⁰⁰ This is a satirical poke at advertising for the Christmas consumer season, which had been starting earlier and earlier year in and year out by the end of the Dark Ages. Christmas was a most peculiar secular-religious holiday in which Christians, atheists, agnostics, and heathens alike celebrated the birth of Jesus of Nazareth by engaging in the pagan Roman Saturnalia practice of gift giving combined with practices derived from European Yuletide.

¹⁰¹ The most egregious flaw of the capitalist “free-market system” was that its maintenance required perpetual consumption, even during times when it made no sense for people to continue to consume.

¹⁰² Sung to the tune of “God Bless America”.

¹⁰³ Segue into the tune of “Oh, Canada”.

¹⁰⁴ These two lines refer to themes continuously repeated in “The Boomer Bible: A Testament for Our Times”, edited by R. F. Laird. In the figurative avalanche of information to which everyone was exposed, there had been a proliferation of proverbs, memes, and cultural signifiers too numerous for the typical person to accurately recall.

VIII

He chants about slapping a bitch in the face with his
cock using no harmony or melody and calls it music¹⁰⁵

Glorious music!

Reduced to nothing but rhythm

How contemporary!

How minimalist

Just right for a world of retards who have learned to
love themselves because they are ignorant

Such bliss!

Such heavenly bliss as the whore of Babylon¹⁰⁶ swallows
the whole rod of correction again and again¹⁰⁷

¹⁰⁵ The Rap motif was introduced in the 1970s and rose to popular consciousness in 1980 with the popular song "Rapture", made popular by Blondie. The motif degenerated, eschewing harmony and melody in favor of a rhythm-only form of "music". While Rap is now retained and sometimes used as a musical motif, at the end of the 20th century, countless full albums of nothing but the motif had been released and promoted as representative of a full musical form. Typical lyrics generally focused on the rapper's self-aggrandizement, obsession with self-promotion and wish fulfillment, glorification of money, narcotics, violence, and criminal behavior, and most egregiously the systematic and routine debasement of women.

¹⁰⁶ The Whore of Babylon is referenced in *Revelations* and was a critical image for Dark Ages Christian cults obsessed with eschatology.

¹⁰⁷ This imagery is intended to evoke an image of fellatio, particularly after the rod has been used for forced sodomy as "correction".

IX

How many ‘fucks’ does it take for you to give a damn
enough to listen?¹⁰⁸

I learned how to listen at the receiving end of a belt
Respect it was called

I will teach you respect! Slap!

Do not cry or I will give you something to cry about!

Slap! Slap!

R-E-S-P-E-C-T¹⁰⁹

There are no clichés here

It hurt me more¹¹⁰

I had better not think¹¹¹

It hurts too much

No thought

No love

Just the last gasp of a dying dream

¹⁰⁸ This is a tongue-in-cheek parody of a line from a classic Tootsie Roll Tootsie Pop commercial, i.e., “How many licks does it take to get to the Tootsie Roll center of a Tootsie Roll Tootsie Pop?” Likewise, it parodies the expression “Give a fuck”, meaning “to care”.

¹⁰⁹ This is a reference to the popular Soul song “Respect”, made popular by Aretha Franklin.

¹¹⁰ In 1980s television programming, especially in situation comedies, an absurd cliché was devised in which, according to “old school” thinking, a child needed to be spanked as appropriate punishment for wrongdoing. The television parent would then approach the child and calmly and sadly explain that the spanking was necessary, adding the utterly ludicrous line, “This is going to hurt me more than it is going to hurt you”. Clearly, whoever originally concocted this cliché never once received a genuine punitive ass-whuppin’.

¹¹¹ The word “think” refers back to the Soul single “Respect”, made popular by Aretha Franklin.

It is all too clear
That it happened here¹¹²
Because nobody stopped to look
And ask
WHAT THE FUCK?¹¹³

¹¹² This is an inversion of the idiomatic expression, "It cannot happen here".

¹¹³ At the end of the Dark Ages, "What the fuck?" had become a popular vulgar expression for indicating cognitive dissonance. Its received shorthand notation was "WTF?"

WTF?

(annotated edition)

2013/02/08-2014/08/23