

Selected Mediagraphy

(a curriculum for cultural literacy)

Selected Bibliography

(Used books rock!)

⊕ T Publications

♡≡ ⊕火T! (*The Perfect Light of Reason: A Guide to Reality*) (version 0.01) altracts.org Planet Earth, Western Spiral Rim, Milky Way Galaxy 2012|♡ANON ⊕T♡≡ Panglow Press Earth, Sol System, Western Spiral Rim, Milky Way Galaxy, Azzie Cluster, Virgo Supercluster, Reality Prime ♡:4|*THE SCOOP* NSA 1998|*THE CONE* NSA 2012-|*THE POOP* Azazel/Rogue Academy 1999-|*THE LIGHT* Baptist Academy 1995-????|Pastor J *Collected Sermons* (27 vs.) RBA Press 1996-2012 [If you need to experience Hell on Earth, read these.]|*Heroica* Hero Academy 2005- [comics, stories, legends, history, and civic vigilance]|*Startrack Academy Journal* 2002- [science, tactics, language, and diplomacy]|♡MAGE *Adventures* Magick Academy 2005- [comics, stories, legends, history, and practical ecology]

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📖 Adams, Douglas *The Ultimate Hitchhiker's Guide* (1978/3/8-1992) Random House 1997|AJW "Dragon Forest" (unpublished and lost) 1981. [This was supposed to be a novel but wound up as a *dues ex machina* short story in order to meet the deadline.]|‘Alī, Abdulla Yūsuf *The Meaning of the Holy Qur’an* (eleventh edition) (1409 AH/1989 AC) Amana Publications Beltsville, MD, USA 1427 AH/2006 AC|Aland, Barbara, Kurt Aland, et al *Greek New Testament* (4th revised edition) (1966, 1968, 1975, 1983, 1993) Deutsche Bibelgesellschaft Stuttgart, Germany 2001|Alemany, Augustí *Sources on the Alans* (Handbook of Oriental Studies, Section Eight: Central Asia, v. five) Brill Leiden, Netherlands 2000|Allard, Harry and James Marshall *Miss Nelson is Missing* Houghton Mifflin Boston, MA 1977|Allred, Mike *Graphique Musique* (1-6) Slave Labor 1990-1991|Allred, Mike *Dead Air* Slave Labor 1989|Amster, Gerald and Bernard Asbell *Transit Point Moscow: The True Story of an American's Imprisonment in a Soviet Gulag and His Astonishing Escape* Holt, Rinehart and Winston 1985|anonymous "A Visit from St. Nicholas" Troy *Sentinel* 1823/12/23|Arouet, François-Marie "Voltaire" and various trans. *Candide* (various) 1759|Arthur, Robert

Alfred Hitchcock and the Three Investigators: The Secret of Terror Castle Random House 1964|Asimov, Isaac *Foundation Trilogy* (1951, 1952,

country mouse...empty house

1953) Doubleday 2004|Asimov, Isaac *Tomorrow's Children* Doubleday 1966 [I haven't read this, but it looks very interesting. There is a great Asimov book for children about kids who grow up in space and have to get strong for a trip to Earth. It has a delightful surprise ending. Unfortunately, I can't recall the name of it .]|*Atlantis Rising* (48) Atlantis Rising 2004-11/12 [diabetes article]|Atwood, Margaret *The Handmaid's Tale* McClelland and Stewart 1985|Austen, Jane *Northanger Abbey* John Murray 1817|Austen, Jane *Pride and Prejudice* (1813) Penguin 1950, 1996 [yet another bland nineteenth-century novel about self-absorbed rich people desperately trying to stay rich]|Bach, Richard *Jonathan Livingston Seagull* MacMillan 1970|Bach, Richard *One* (1988) Dell 1989|Baker, Patti *The Hovel* Ironton Press TC 1987|Bamman, Henry *Ice Men of Rime* Benefic Press USA 1974|Barker, Ernest, translator *Aristotle – Politics* Oxford UP 1995|Barker, Kenneth L., ed., et al *Zondervan NIV Study Bible* (large print) (1973, 1978, 1984, 1985, 1995, 2002, 2008) Zondervan GR 2008|Bassett, Jenifer, editor *A Window on the Universe* Oxford UP 1995|Bauval, Robert and Adrian Gilbert *The Orion Mystery* Crown 1994|Baynton-Williams, Ashley and Miles *New Worlds: Maps from the Age of Discovery* Quercus 2008|Berlitz, Charles *Bermuda Triangle* (1974) Harper Collins 1990|Bloomfield, Louis A. *How Everything Works: Making Physics Out of the Ordinary* Wiley [Coyote] 2008|BonJour, Lawrence *The Structure of Empirical Knowledge* Harvard UP 1988|Boulle, Pierre *Planet of the Apes* (1963) Random House 2001|Bradbury, Ray *Fahrenheit 451* (1953)/"And the Rock Cried Out"/"The Playground" (BOMCE edition) S&S 1967|Bradbury, Ray "All Summer in a Day" *The Magazine of Fantasy and Science Fiction* 1954/3|Bradbury, Ray *Something Wicked This Way Comes* S&S 1962|Branden, Nathaniel *Judgement Day: My Years with Ayn Rand* (1989) Houghton Mifflin 1999 (revised) [revealing his trauma after frakking Ayn Rand for years and years while her husband drank himself into oblivion]|Breathed, Berkeley *Bloom County* 1980/12/8-1989/8/6|Brenton, Lancelot C. L., Sir

Selected Websites (in no particular order): redtube.com altracts.org theosophy.org

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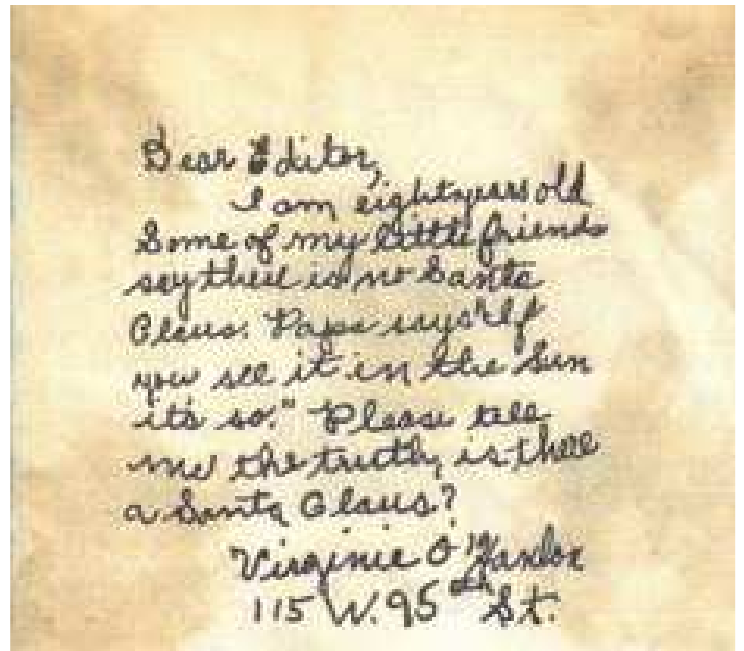
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1998| Brown, Dan *The Da Vinci Code* Bantam 2003| Bukkyō Dendō Kyōkai *The Teaching of Buddha* (one thousand & two hundred-ninth revised edition) (1966) Kosaido Printing Tokyo 2006| Burgess, Anthony *A Clockwork Orange* William Heinemann 1962| Burgess, Anthony *The Wanting Seed* (1962) Hamlyn Feltham, Middlesex, Eng. 1983| Burns, Robert *Burns Poems, Chiefly in the Scottish Dialect* John Wilson 1786/07/31| Byrne, John *John Byrne's Next Men* (1-30) Dark Horse 1991-1995 [suggested]| Byrne, Rhonda *The Secret Atria* 2006| Campanelli, Pauline *Ancient Ways* Llewellen St. Paul, MN 1992. [Thanks, KLH]| Bright-Raven, Louis *Celestial Comics Portfolio* Celestial Comics 1994| Casper, *the Friendly Ghost, Richie Rich, Hot Stuff, Archie, Betty, Veronica, Jughead, Moose, Reggie, Marvel, DC, Whitman, Gold Key, Atlas, Fawcett* Charles, RH *The Book of Enoch: I Enoch* (1912) Health Research (facsimile of Clarendon Press Oxford 1912) Pomeroy, WA (undated)| Charles, RH, MA, ed. and WR Morfill, MA, trans. *The Book of the Secrets of Enoch* Clarendon Oxford 1896 (facsimile)| Charlesworth, James H., editor *Old Testament Pseudepigrapha*, vs. 1-2 Doubleday 1983 (v. 1), 1985 (v. 2)| Charrière, Henri, June P. Wilson, and Walter B. Michaels, trans *Papillon* (1969) Hart-Davis 1970 (English)| Childress, David Hatcher *Anti-Gravity and the World Grid* (1987, 1997) Adventures Unlimited Kempton, IL 2001| Christopher, John *The White Mountains* S&S 1967 [I never actually found a copy of this book, but I wanted to read it.]| Church, Francis Pharcellus "Yes Virginia, There Really is a Santa Claus" *The New York Sun* 1897| Claremont, Chris, Tom Orzechowski, et al *Kitty Pryde and Wolverine* (1-6) Marvel 1984-1985| Claremont, Chris, Tom Orzechowski, et al *Magik* (1-4) Marvel 1984 [Read *Uncanny X-Men* 159 first and *New Mutants* 14-15 after.]| Claremont, Chris, Frank Miller, et al *Wolverine* (1-4) Marvel 1983| Claremont, Chris, Paul Smith, et al *X-Men From the Ashes*

What will People think?

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Images Source: Wikipedia

since it is regarded as literature, I read it.])| Conrad, Tim and Michael Davis *ETC* (1-4) Piranha Press 1989| *Constitution of the United States* 1787/9/17. [Memorisation REQUIRED for American kids – What does it say about money and election of the vice-president? Compare amendment XII to the 2000 US presidential election.]| Cooper, James Fenmore *The Last of the Mohicans* (1826) B&N NY 2004| Cooper, John M., editor and D. S. Hutchinson, associate editor *Plato – Complete Works* Hackett Indianapolis, IN 1997 | Copi, Irving *Introduction to Logic* (7th edition)

Is There a Santa Claus?

We take pleasure in answering at once and thus prominently the communication below, expressing at the same time our great gratification that its faithful author is numbered among the friends of THE SUN:

"DEAR EDITOR: I am 8 years old.
 "Some of my little friends say there is no Santa Claus.
 "Papa says 'If you see it in THE SUN it's so.'
 "Please tell me the truth; is there a SANTA CLAUS?"

" VIRGINIA O'HANLON.
 " 115 WEST NINETY-FIFTH STREET."

VIRGINIA, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except they see. They think that nothing can be which is not comprehensible by their little minds. All minds, VIRGINIA, whether they be men's or children's, are little. In this great universe of ours man is a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge.

Yes, VIRGINIA, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy. Alas! how dreary would be the world if there were no Santa Claus. It would be as dreary as if there were no VIRGINIAS. There would be no childlike faith then, no poetry, no romance to make tolerable this existence. We should have no enjoyment, except in sense and sight. The eternal light with which childhood fills the world would be extinguished.

Not believe in Santa Claus! You might as well not believe in fairies! You might get your papa to hire men to watch in all the chimneys on Christmas Eve to catch Santa Claus, but even if they did not see Santa Claus coming down, what would that prove? Nobody sees Santa Claus, but that is no sign that there is no Santa Claus. The most real things in the world are those that neither children nor men can see. Did you ever see fairies dancing on the lawn? Of course not, but that's no proof that they are not there. Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world.

You may tear apart the baby's rattle and see what makes the noise inside, but there is a veil covering the unseen world which not the strongest man, nor even the united strength of all the strongest men that ever lived, could tear apart. Only faith, fancy, poetry, love, romance, can push aside that curtain and view and picture the supernal beauty and glory beyond. Is it all real? Ah, VIRGINIA, in all this world there is nothing else real and abiding.

No Santa Claus! Thank God! he lives, and he lives forever. A thousand years from now, VIRGINIA, nay, ten times ten thousand years from now, he will continue to make glad the heart of childhood.

An extra-special thanks goes out to all THE @T KIDS who did their homework so that I could compile this important document. Become the media. Own the media. Make the world a great place to live. Find the hidden messages for keys to the funding.


McMillan 1986 [REQUIRED reading, especially the parts about fallacies] [Reality probably depends on *petitio principii*, or maybe it's circular reasoning. Gosh! I do need to brush up on my informal fallacies.] | Crane, Stephen *Red Badge of Courage* (1894) Empire 2012 | Cronin, Doreen and Betsy Lewin, illustrator *Click, Clack, Moo: Cows That Type* S&S Lon. 2002 | Curtis, Deborah *Touching from a Distance* (1995) Faber & Faber 2001 | Dahl, Roald *Charlie and the Chocolate Factory* Knopf 1964 | Dahl, Roald *James and the Giant Peach* Knopf 1961 | Dahl, Roald "Be-

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ware of the Dog" Reynal & Hitchcock 1946 | Dalley, Brian *Han Solo's Revenge* Ball. 1979 | Dalley, Stephanie, translator *Myths from Mesopotamia: Creation, The Flood, Gilgamesh, and Others* Oxford UP 1989 | Davies, Helen, Marjorie Dorfman, et al *The Extraordinary Book of Lists: A Colossal Collection of Fascinating Facts and Intriguing Information* Publications Int'l Lincolnwood, IL 2008 | Davis, Jim *Garfield* 1978- | Davis, Alan and Mark Farmer *JLA: The Nail* (1-3) DC 1998 | Davis, Thomas D. *Philosophy: An Introduction through Original fiction and Discussion* Random House 1978 | Day, Dennis, narrator *Walt Disney Presents the Story of Johnny Appleseed* Disney 1969 | *DC Comics Presents* (1) DC 1978/7/1 [Superman-Flash race.] | Descartes, René, John Cottingham, et al *The Philosophical Writings of Descartes* (vs. I-III) Cambridge UP 1985 (vs. I-II), 1991 (v. III) | Dick, Philip K. *The Man in the High Castle* (1962) Gollancz 2001 | Dick, Philip K. *Do Androids Dream of Electric Sheep?* (1968) Random House 1982 | Dick, Philip K. *The Philip K. Dick Reader* Kensington, NY 1987 | Ditko, Steve *Scary Tales* Charlton 1971 [my favourite cover] | Donnelly, Ignatius *Atlantis: The Antediluvian World* (1882) Dover 1976 | Dostoyevsky, Fyodor *Crime and Punishment* (1865-1866) Penguin 2003 | Dumas, Alexandre and Robin Buss, translator *The Count of Monte Cristo* (1844) Penguin 1996, 2003 | Duncan, David *Strange But True: 22 Amazing Stories* Scholastic 1973 | *Dynamite* Scholastic 1974-1992 | Eisner, Will *The Plot: The Secret Story of the Protocols of the Elders of Zion* Norton 2005 [You can add every book by Will Eisner to this list.] | Eliot, TS *The Waste Land and Other Writings* Random House 2002 (collected) | Elliot, George *Silas Marner* Blackwood 1861 | Ellison, Harlan "I

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a loooong time ago

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that most people

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are

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manuel and various trans. *Grounding for the Metaphysics of Morals* 1785. Kaye, Marvin *Masterpieces of Terror and the Supernatural: A Treasury of Spellbinding Tales Old & New* Diane 1985 [The introduction is a worthwhile informative read, and a suppressed part of Tolkien’s *The Hobbit*, “Riddles in the Dark”, is here along with other GREAT stories, including Bram Stoker’s, “Dracula’s Guest” (a prequel to the novel) and Robert Louis Stevenson’s “The Bottle Imp”, which you absolutely MUST read.]| Keats, Ezra Jack *The Snowy Day* (1962) Penguin 1976| Keller, Helen *The Story of My Life* (1903) Bantam 1990| Kerr, Judith *When Hitler Stole Pink Rabbit* Penguin 1971| King, Stephen *The Bachman Books* NAL 1985| King, Stephen *Misery* Viking 1987| King, Stephen *The Stand* Doubleday 1978| King, Stephen *Skeleton Crew* Putnam 1985 [“The Jaunt” and “Survivor Type” are especially important.]| Kitei, Lynne D, M.D. *The Phoenix Lights* Hampton Roads Charlottesville, VA

fateful...meeting

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Amazing Grace

how sweet the sound

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to their

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that saved a wretch

like me

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fending off...oblivion

Sacred Geometry (1998) Walker 2001|**M** MacDonald, George *The Princess and the Goblin* Strahan 1872|*Magna Carta* 1215|Malory, Thomas, Sir *Le Morte d'Arthur* 1485 [I only started to read this.]|Mantlo, Bill, et al *Transformers* (1-4) Marvel 1984|Mantlo, Bill, Michael Gold, et al *Micronauts* (v. 1, 1-59, annual 1) Marvel 1979-1984 [1-13, annual strongly recommended for Heroes]|*Map of Michigan* MDOT 2000 [Find the hidden pictures.]|Martin, Bill Jr. and Eric Carle, Illustrator *Brown Bear, Brown Bear, What Do You See?* (1967) Hold 2009 [memorisation REQUIRED]|Martin, Mark *Ultimate Gnatrat* Fantagraphics 1997|Marx, Patricia *You Can Never Go Wrong by Lying and Other Solutions to the Moral and Social Dilemmas of Our Times* Houghton Mifflin 1985 [fun for Rogues]|Matheson, Richard *I am Legend* Gold Medal 1954|Matheson, Richard *Collected Stories*, vs. 1-3 Gauntlet Col. Sprs., CO 2003 (1), 2005 (2-3)|Matheson, Richard *Bid Time Return* (1976)

songs]|Michelinie, David, Bob Hall, et al *Emperor Doom* (Marvel Graphic Novel 27) Marvel Comics 1987|Mignola, Mike, Art Adams, et al *Hellboy: Seed of Destruction* Dark Horse 1994|Mill, John Stuart *On Liberty* (1859) Dover 2002 [REQUIRED REQUIRED REQUIRED!]|Mill, John Stuart “Utilitarianism” *Fraser's Magazine* 1861 [Attention JSM, sentences like the ones you wrote here can always be simplified for clarity. Don't write like a German.]|Miller, Frank 300 (1998) Dark Horse Comics Milwaukie, OR 1999|Miller, Frank, et al *The Complete Frank Miller Batman* (1980, 1986, 1987) Longmeadow Press Stanford, CT 1989|Miller, Stephen M. *The Complete Guide to the Bible* Barbour Uhrichsville, OH 2007|Milne, A. A. *The World of Pooh* (1926, 1954, 1957) Dutton 1985|Mirreault, Bernnie *The Jam* (ultimate edition) DC 2013 (announced) [hint]|Mitchell, Stephen *Tao Te Ching: A New English Version* (1988) HarperCollins 2000|Montagu, Ewan *The Man Who Never Was* Lipincott 1953|Moorcock, Michael *Elric of Melniboné* Hutchinson 1972|Moore, Alan and Bill Sienkiewicz *Big Numbers* (1-12) Mad Love 1990-1991|Moore, Alan, Dave Gib-

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very cores

bons, and John Higgins *Watchmen* (1986-1987) DC 1987|Moore, Alan, et al *Swamp Thing: Love and Death* (1984-1985) DC 1990|Moore, Ward *Bring the Jubilee* (1952) Orion 2001|Morrison, Toni *The Bluest Eye* Holt, Rinehart and Winston 1970|Moses, et al *The Holy Bible containing the Old and New Testaments in the King James Version* Thomas Nelson Nashville, TN 1977|Mother Earth News Topeka, KS 1970|Movie Monsters 197?|Nabokov, Vladimir *Lolita* (1955) Random House 1997|*National Enquirer* 1926-|*National Geographic* 1888- [Find the picture of the kids studying naked...and they told us in school that humans need clothes] |*National Geographic World* 1975-2001 [Yummy pretzels and moody castles!]|Neihardt, John G. *Black Elk Speaks: Being the Life Story of a Holy Man in the Oglala Sioux Tribe* (1932, 1959, 1961, 1972) University of Nebraska Lincoln, NE 1988|Nennius *Historia Brittonum* 828|Noble, Trinka Hakes and Gijbert van Frankenhuyzen, illustrator *The Legend of Michigan Sleeping Bear* Chelsea, MI 2006|Nocenti, Ann and Art Adams *Longshot* (1-6) Marvel 1985 [Art Adams rocks!]|Nolan, William F. *Armageddon 2419 A.D.* in

Frances K. and Jim Lamb *Archelon and the Sea Dragon Children's Press* 1975|Payack, Peter *No Free Will in Tomatoes: Speculations by Peter Payack* 1988 [Thanks, Gus!]|*Playboy* 1953/10 [READ it.]|Picknett, Lynn and Clive Prince *The Templar Revelation: Secret Guardians of the True Identity of Christ* (1997) S&S 1997|Poe, Edgar Allan *Complete Stories and Poems of Edgar Allan Poe* Bantam Doubleday Dell (undated)|Pohl, Frederik & C. M. Kornbluth *The Space Merchants* (1952) Ball. 1953|Pollard, Alfred W., presenter, Mr. Dean of Westminster, et al, trans. *The Holy Bible, King James Version: A reprint of the edition of 1611* Hendrickson Peabody, MA 2008 [direct verse-for-verse comparison with modern editions REQUIRED for Baptists]|Powell, William *The Anarchist Cookbook* Lyle Stuart 1971 [The recipes in this book are reported to sometimes be inaccurate. Information can be dangerous. Misinformation can be very dangerous. Disinformation controls the world. Extensively research other sources of information before even thinking about trying anything suggested by this book. Then think again. After that, stop. Don't try it.]|Pynchon, Thomas *The*

Once was lost

Amazing Stories 1928|Nolan, William F. and George Clayton Johnson *Logan's Run* (1967) Random House 1976|Nubbin, John, Spark, et al *Mighty Mites* (1-3) Eternity 1986-1987|Nunes, Claude *Inherit the Earth* Ace 1966|O'Brien, Richard C. *Z for Zachariah* Atheneum 1974|O'Brien, Robert C. *Mrs. Frisby and the Rats of Nimh* Atheneum 1971|Ohba, Tsugumi and Takeshi Obata *Deathnote* (1-5) Shueisha Tokyo 2003|Orwell, George *Nineteen Eighty-Four* Secker and Warburg 1949 [REQUIRED]|Orwell, George *Animal Farm* Secker and Warburg 1945 [REQUIRED]|*Otsego County Herald Times* archives Otsego County Library|Pagels, Elaine *The Gnostic Gospels* (1979) Random House 1981|Palace, Judy *The Brownstone House* Random House 1964|Paterson, Katherine *Bridge to Terabithia* HarperCollins 1977|Paine, Thomas *Common Sense* [I haven't read Paine's work, but I always wanted to. Americans should pay attention to the works of their Founding Fathers. Christians should pay attention to the works of the Church Fathers, whom I have also largely failed to read.]|Patton, Temple C. *Card Tricks Anyone Can Do* Cornerstone 1976|Pavel,

but now am found

Crying of Lot 49 (camel edition) (1966) Lippincott 199? [The copy I borrowed from JC was really different from an edition I read later.]|Quartuccio, Sal *The Art of John Byrne* or, *Out of My Head* (v. 1) S. Q. Production 1980|Rand McNally & Co. *World Atlas* (imperial edition) Rand McNally Chicago, IL 1973 [Compare lots

timestreams...shifting

of atlases. Historical atlases are good, too. Try to find Alania.]|Rebhorn, Wayne A., trans. *Niccolò Machiavelli – The Prince and Other Writings* (2003) B&N 2004 [suggested for Rogues]|Revere, Stephen *Survival Korean Nexus* 2005|Rey, H. A. *Curious George* (1941) Houghton Mifflin Boston, MA 1993|Robertson, Matthew *Factory Records: The Complete Graphic Album* Thames & Hudson 2006|Robinson, James and Teddy Christiansen, et al *Grendel Tales: Four Devils, One Hell* (4) Dark Horse 1993/10/1 [Check out Grendel's Lair.]|Robinson, James M., ed. *The Nag Hammadi Library in English* (1978, 1988) HarperCollins 1990 [recommended for CoG]|Rosenbaum, Alisa Zinov'yevna "Ayn Rand" (1938, revised 1946) Cassell 1946|Rosenbaum,

dcomics.com prisonplanet.com gauntletpress.com theantifeminist.com judgesguild.com

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assholes.


Alisa Zinov'yevna "Ayn Rand", Nathaniel Branden, et al *The Virtue of Selfishness* Signet 1964 [Read the book. Pay close attention to the essay by Alan Greenspan. Then go find out about Alan Greenspan.]| Rosenbaum, Alisa Zinov'yevna "Ayn Rand" *Atlas Shrugged* Random House 1957 [Galt's Gulch is cool, but beware the nonsense. This book is arguably the greatest work of sophistry ever written. Learn all about how to bludgeon people all day with straw men. Rosenbaum's writings led to the pseudo-philosophical movement called objectivism. Rosenbaum pretended to be a philosopher but never once made any effort to consider analytically anything that she contended.]| Rosenbaum, Alisa Zinov'yevna "Ayn Rand" *The Fountainhead* Bobbs Merrill 1943| Rowling, J. K. *Harry Potter and the Philosopher's Stone* Bloomsbury 1997| Ruiz Don Miguel *The Four Agreements: A Toltec Book of Wisdom: A practical Guide to Personal Freedom* Amber-Allen San Rafael, CA 1997 [uber recommended]| Russell, Bertrand *Why I am not a Christian and Other Essays on Religion and Related Subjects* Touchstone 1967 [suggested for CoG, Baptist, and

Assholes?

1826 [It's boring, but it's here for a reason.]| Shelley, Mary *Frankenstein* (the 1818 text) WW Norton 1996 [Compare what Shelley originally wrote to what she turned it into and wonder why she made the book worse with her edits.]| Shooter, James, Frank Springer, et al *Dazzler: The Movie* (Marvel Graphic Novel) Marvel 1984| Shooter, Jim, Tom DeFalco, and Barry Windsor-Smith *Machine Man* (1-4) 1984 [introduces the Iron Man of 2020]| Shooter, Jim, Mike Zeck, et al *Marvel Superheroes Secret Wars* Marvel 1985| Shute, Neville *On the Beach* Heinemann 1957| Sienkewicz, Bill *Stray Toasters* (1-4) Marvel 1988| Sienkewicz, Bill *Elektra: Assassin* Marvel 1986| Silverstein, Shel *Where the Sidewalk Ends* Harper and Row 1974| Sim, Dave *Cerebus* (1-300) Aardvark-Vanaheim 1977/12-2004/3 [Dave Sim is a guy who does what he says he's going to do.]| Simonson, Louise, June Brigman, et al *Power Pack* Marvel 1984-1990| Simonson, Walter *Thor* (337-367) Marvel 1983/11-1986/5| Siodmak, Kurt *Donovan's Brain* (1942) Eagle 1961 ["If I only had a brain..."]| Sklark, D. *Adventures of a Solar Traveler* (unpublished) (undated) [I haven't finished it yet.]|

was cursed but

now I'm free!

Magick] |  *Scary Monster Stories* Scholastic 1979 [I'm not even sure I got the name of the book right, but it was too cool to skip.]| Schneemelcher, Wilhelm *New Testament Apocrypha*, vs. 1-2 (revised editions) (v. 1: German 1990, English 1991 v. 2: German 1989, English 1992) Clarke Cambridge 2003| Schulz, Charles *Peanuts* 1950/10/2-2000/2/13| Schumer, Arlen, Neal Adams, et al *Neal Adams: The Sketchbook* Vanguard 1999| Scieszka, John and Lane Smith, illus. *The True Story of the 3 Little Pigs!* (1989) Penguin 1986|

to the light...

Sendak, Maurice *Where the Wild Things Are* (1963) Random House 2000| Seo Dae-seok, compiler and Peter H. Lee, editor *Myths of Korea* (Korean Study Series No. 4) Jimoondang Seoul, Korea 2000| Serling, Rod *The Monsters are Due on Maple Street* (play) <http://www.plymouth.k12.wi.us/OldSite/Staff%20Home%20Pages/High%20School/HS%20English/Cleary1/skillsIII/Monsters%20on%20Maple.pdf>1960 [performance REQUIRED]| Shakespeare, William *The Complete Works of William Shakespeare* B&N 1994| Shelley, Mary *The Last Man* Project Gutenberg

Slater, Teddy, adaptor, Ric Gonzales and Ron Dias, illuss. *Disney: Beauty and the Beast* Random House 2010| Smith, Joseph, Jr. *The Book of Mormon: Another Testament of Jesus Christ* (1830)/*The Doctrine and Covenants of the Church of Jesus Christ of Latter-day Saints* (1835)/*The Pearl of Great Price* (1851) The Church of Jesus Christ of Latter-day Saints SLC, UT 1981| Soanes, Catherine and Angus Stevenson *Concise Oxford English Dictionary* (11th ed., rev.) Oxford UP 2008| Solzhenitsyn, Aleksandr I. *The Gulag Archipeligo, 1918-1956: An Experiment in Literary Investigation* Basic 1997 [I didn't finish it.] | Spigelman, Art *Maus: A Survivor's Tale* (1973, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1989, 1990, 1991) Pantheon 1997| Starlin, Jim *Metamorphosis Odyssey* (ultimate edition – oversized, signed, limited, slipcased, archival hardcover printed from master-quality film of the original artwork) (1980-1982) Aknaton Press 2013 (announced) [wish wish wink wink nudge nudge]| Steig, William *Sylvester and the Magic Pebble* S&S 1969| Steinbeck, John *The Pearl* William Heinemann 1947| Steinbeck, John *Of Mice and Men* Covici Friede USA 1937| Steinbeck, John

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Yes, assholes.

The Grapes of Wrath Viking 1939|Stevenson, Robert Louis *Strange Case of Dr. Jekyll and Mr. Hyde* Longmans, Green & Co. 1886 [It's awesome if you don't already know what it's about before you read it.]|Stevenson, Robert Louis "The Bottle Imp" *NY Herald* 1891/2-3 [REQUIRED]|Stoker, Bram *Dracula* Archibald Constable and Co. Lon. 1897 [Sheer literary brilliance!]|Stonehouse, Frederick *The Wreck of the Edmund Fitzgerald* (30th anniversary edition) (1977) Avery Colour Studios Gwinn, MI 2006 [Wherever you are, research the history of the locale.]|Strunk, William and E. B. White *Elements of Style* (4th edition) [(1st edition 1959)] MacMillan 1959|Sturgeon, Theodore, Gene Roddenberry, and DeForest Kelley *Star Trek: Amok Time* (fotonovel 12) 1978|Sturges, Jock *Jock Sturges Scalo* 1996 [Is nudity about sex? What motivates the taboo?]|Swift, Jonathan *Travels into Several Remote Nations of the World, in Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships, or Gulliver's Travels* Benjamin Motte 1726 [Part IV is especially important.]|Tallarico, Tony *Loony Packages*

What does that

government every day.][V (various) *Chimera* (1-4) Grayling early 1980s [The Hobby & Craft Center was cool!]|(various) *The New Mutants* (1-100, annuals, special, graphic novel) Marvel 1983-1991| (various) *X-Men/Uncanny X-Men* Marvel 1963- [to compete with DC's Doom Patrol]|(various) *Epic Illustrated* (1-34) Marvel 1980-1986|(various) *What if?* (v. 1) (1-47) Marvel 1977-1984| (various) *World Book Encyclopaedia* World Book 1971|(various) *World Book Yearbook* (1972-1980) World Book 1972-1980| (various) *Childcraft: How and Why?* (v.s 1-15) World Book 1971 |(various) *Mad Magazine* Time Warner-1955| (various) *The Foxfire Book & Foxfire 2-12* Rabun Gap-Nacoochee School 1972-2004|(various) *Dragon Magazine* (60, 86, 100) TSR 1976-2007| Vallejo, Boris *Fantasy Olympics, 1987* Workman 1986|Vermes, Geza *The Complete Dead Sea Scrolls in English* (revised edition) (1962, 1965, 1968, 1975, 1987, 1995, 1997, 1998) Penguin 2004 [The title of this book is a blatant lie. It might be true if the word "Non-Biblical" is inserted before "Dead".]| Verne, Jules *Journey to the Centre of the Earth*

Through many

dangers,

Grosset & Dunlap 1976| Third Millennium Trust *The Timechart of Biblical History* Chartwell 2002 [Don't believe anything you read and only half of what you see. Don't believe most of what people tell you.]|Thoreau, Henry David "Resistance to Civil Government" ("On Civil Disobedience") 1849|Thoreau, Henry David *Walden: or, Life in the Woods* Ticknor and Fields Boston, MA 1854/8/9|Tolkien, JRR *The Lord of the Rings* George Allen & Unwin 1954-1955|Tolkien, JRR *The Hobbit* 1937|Tredennick, Hugh and Robin Waterfield, trans. *Xenophon – Conversations of Socrates* Penguin 1990|TV Guide 1953/4/3-| (unknown) *Disney's Tangled: Rapunzel, the Magical Story* Paragon Bath 2010 [It is Bath, England, but check out the history of Bath, MI.]|(unknown) *The Egyptian Book of the Dead: The Book of Going Forth by Day* Chronicle 1998|(unknown) *Storybook Treasury of Dick and Jane and Friends* (1940, 1946, 1956) Grosset & Dunlap 2006|(un-known) *The Little Engine That Could and The Submarine Street Car* Disney 1969|(unknown) *Voynich Manuscript* Beinecke Rare Book and Manuscript Library Yale early 1500s|US Federal Register [See exactly how many regulations come out of the US federal

(1864) Ware, England 1996 [Okay, so I read the Classics Illustrated version and watched one of the recent adaptations. It's on my shelf... somewhere.]|Verne, Jules and Anthony Bonner, trans. *20,000 Leagues under the Sea* (1870) Bantam 1985 [*Master of the World* is good, too.]|Vonnegut, Kurt, Jr. *Breakfast of Champions* Delacorte 1973|Vonnegut, Kurt, Jr. Harry "Bergeron" *The Magazine of Fantasy and Science Fiction* 1961| Vonnegut, Kurt, Jr. *Slaughterhouse-Five, or The Children's Crusade: A Duty-Dance with Death* (1969) Random House 1991|Vonnegut, Kurt, Jr. *Cat's Cradle* Holt, Reinhart and Winston 1963| V Wagner, Martin *Hepcats* 199?-1994 [I'm still waiting for whiny Marty to finish what he started.]|Wagner, Matt, et al

somewhen...best friends...

Grendel Cycle Dark Horse 1995 [Pay close attention to the credits.]| Wagner, Matt, Hannibal King, et al *Grendel: The Devil is Hormonal* (Grendel 22) Comico Norristown, PA 1988/08 [strange that my absolute favourite Grendel story is the ONLY one Matt wrote that remains out of print]|Wagner, Matt, John K. Snyder III, et al *Grendel: God and the Devil* (1988, 1989, 1995,

excaliburfilms.com ebay.com us-government-torture.com marijuana.com

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have to do

2003, 2008) Dark Horse Milwaukie, OR 2008 | Wagner, Matt *Mage: The Hero Discovered, The Hero Defined, The Hero Denied* Comico, Image, & (ain't happened yet), respectively. Dates: way back in the early eighties, sometime in the late nineties, and I ain't holdin' my breath, respectively | Walking: *The Art of Sauntering* Morse, A. J. Society of Saunterers 1984 [The title alone...]| Walter, Szykitka *Public Works: A Handbook for Self-Reliant Living - First Aid and Survival / Child Care / Health / Food / Farm and Home / Tools and Construction* Links Books 1974 [Leave it to a Polish American to write the one book that everybody needs. Count it as a sign of the modern world that it's long out of print.]| Walton, John H., Mark L. Strauss, and Ted Cooper, Jr. *The Essential Bible Companion: Key Insights for Reading God's Word* Zondervan GR 2006 | Watson, Burton *Chuang Tzu: Basic Writings* Columbia UP 1964 [Pure genius! "There is a beginning..."]| Watson, Burton, translator *Cold Mountain: 100 poems by the T'ang poet Han-shan* (1962) Columbia UP 1970 | Wells, H. G. *A Dream of Armageddon: The*

with the price

on Infinite Earths (1985) DC 1998 [REQUIRED for Heroes]| Wolfman, Marv, George Perez, et al *History of the DC Universe* Graphitti Designs Anaheim, CA 1988 | *World Weekly News* 1979-2007 | *Wow!* (18) Fawcett 1943 | Wrightson, Berni *Captain Sternn: Running Out of Time* (1-5) Kitchen Sink 1993 | Yorinks, Arthur and Richard Egielski, illustrator *Hey, Al* (1986) Tien Wah Press, Singapore 2010 | Young, Chic, Dean Young, and John Marshall *Blondie* 1930/9/8- | Zahn, Timothy *Star Wars: The Thrawn Trilogy* Bantam 1991-1993 [the best among the Star Wars books I read]| Zelazny, Roger *This Immortal* (1965) Ace 1966 | Zelazny, Roger *Creatures of Light and Darkness* Doubleday 1969 | Zelazny, Roger *Damnation Alley* (1969) Berkley 1977 [I actually can't remember whether I read this one or not. I know I've seen the movie at least twice.]| Zelazny, Roger *Nine Princes in Amber* Doubleday 1970 [1 of 10]| Zelazny, Roger *Doorways in the Sand* Harper & Row 1976 [recommended]| Zelazny, Roger *Unicorn Variations* Timescape 1983 | Zipes, Jack *The Complete Fairy Tales of the Brothers Grimm* (1812-1857)

toils, and snares

Complete Supernatural Tales (collected 2006) Fall River 2009 | Wells, H. G. *Seven Novels* B&N (collected) 2006 [Hmm....Which seven?]| Wells, H. G. *The Time Machine* William Heinemann 1895 | Wells, H. G. *The Work, Wealth and Happiness of Mankind* Doubleday 1931 | Wells, H. G. *The Empire of the Ants (and Other Stories)* Scholastic 1977 | Wescoat, Alan Jay *Tales of the Nether Veil* (v. 1) Trafford Victoria, BC 2006 | Wescoat, Alan Jay *The Bus* (unpublished) 1985 | Wheatly, Mark, Mark Hempel, et al *Mars First* 1984/1-1985/3 | White, E. B. *Charlotte's Web* Harper 1952 | Wilde, Oscar *The Importance of Being Earnest and Other Plays* Oxford UP 1998 | Wilder, Laura Ingalls *Little House in the Big Woods* Harper & Bros. 1932 | Wilson, Colin and Rand Flem-Ath *The Atlantis Blueprint: Unlocking the Ancient Mysteries of a Long-Lost Civilisation* (2000) Delacorte 2001 | Windsor-Smith, Barry *Storyteller* (1-12) Dark Horse 1995-1997

I have already come.

Bantam Books Toronto 1987 | Zircee, Mark Scott *The Twilight Zone Companion* Bantam Toronto, ON 1982 | Zolland Books Cambridge, MA 1988 | 변용식 and 조일상 *Monet to Warhol: Masterpieces from the Saint-Etienne Museum of Modern Art* 2011.9.7-12.11 부산시립미술관 조선일보, 서울 2011 | 이병철목사 *편찬자 헬-한영 대조 신약성경* (사판발행) 한국성서 연구원 서울, 대한민국 1992/10/25 | 허경대(글) & 정윤채 (그림) *이황: 성학십도* (서울대 선정 인문고전 50선, 49) 서울대 서울, 대한민국 2011 | 無一 우학 스님 *原本法華經寫經* (卷一) 좋은인영 대구, 남구, 대한민국 1994.

Selected Videography
(Downloads rock!)

Selected Programmes and Specials

A-Team, The NBC 1983-7 | *Absolutely Fabulous* BBC 1992-2012 | *Adult Swim* Cartoon Network 2001- | *All Creatures Grt & Sml.* BBC 1978-90 | *All in the Family* | *Angelina Ballerina* HIT Ent. 2000-9 | *Applesauce Plays* [They were just awesome!]| *Ark II* CBS 1976 | *Baa Baa Black Sheep* NBC 1976-8 | *Barbie* YouTube 2012 | *Batman* ABC 1966-8 | *Batman/Superman Hour*, *The Filmation* 1968-9 | *Battlestar Galactica* ABC, Sci-Fi 1978-9, 2004-9 [The re-imagined series is the

never stood a chance before

| Windsor-Smith, Barry *BWS Opus Fantagraphics* 1999 | Windsor-Smith, Barry *Adastra in Africa* Fantagraphics 1999 | Wolfman, Marv and George Perez, et al *Crisis*

pfizer.com hightimes.com slutwalktoronto.com comedycentral.com thekeeper.com

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of tea

in China?

best drama made to date.]] *Bewitched*: ABC 1964-72 | *Big Bang Theory* CBS 2007- | Brooks, Mel and Carl Reiner *2000 Year Old Man* CBS 1975 | *Buck Rogers in the 25th Century* NBC 1979-81 | *Captain Kangaroo* CBS 1955-84 | *Charlie Brown* specials | *Charlie's Angels* ABC 1976-81 | *Cheers* NBC 1982-93 | *Dave Allen at Large* BBC 1971-9 | *Davey and Goliath* United Lutheran Church 1960s-70s | *Desperate Housewives* ABC 2004-12 | *Doctor Who* BBC 1963-89, 1996, 2005 | *Dora the Explorer* Nick 2000- | *Dynomutt, Dog Wonder* Hanna Barbera 1976-7 | *Electric Company* PBS 1971-7 | *Fantastic Journey* NBC 1977 | *Fantasy Island* ABC 1978-84 | *Flash, The* CBS 1990-1 | *Flash Gordon* Filimation 1979-82 | *Fridays* ABC 1980-2 | *Frosty the Snowman* Rankin-Bass 1969 | *Gilligan's Island* CBS 1964-7 | *Good Neighbours* BBC 1975- | *Greatest American Hero, The* ABC 1981-3 | *Guiding Light* NBC & CBS 1937/1/25-2009/9/18 | *Gunsmoke* CBS 1952-61 | *Hart to Hart* ABC 1979-84 | *Herculoids* CBS 1967-8 | *I Dream of Jeannie* NBC: 1965-70 | *Heroes* NBC 2006-2010 | *In the Night Garden* BBC 2007-9 | *Incredible Hulk, The* (TV) CBS 1978-82

DIC 1984 | *Prisoner, The* ITV 1967-8 | *Puff the Magic Dragon* Liberation 1978 | *Q* | *R* | *Ray Bradbury Theatre* HBO, USA 1985-92 | *Real People* NBC 1979-84 | *Red Dwarf* BBC 1988-93, 1997-99, 2009, 2012 | *Ren & Stimpy* Nick 1990, 1991-96 | *Ripley's Believe It or Not* ABC 1982-6 | *Rocky and Bullwinkle Show, The* ABC, NBC 1959-64 | *Rudolph the Red-Nosed Reindeer* Rankin-Bass 1964 | *Santa Claus is Coming to Town* Rankin-Bass 1970 | *Saturday Night Live* NBC 1975- | *Schoolhouse Rock!* ABC 1973-85 | *Scooby-Doo, Where are You?* CBS 1969-73 | *Sesame Street* CTW 1969- | *Simba Fuji* 1965-6 | *Shmoo, The New* NBC 1979 | *Six Million Dollar Man* ABC 1974-8 | *Smallville* WB, CW 2001-11 | *Space Academy* CBS 1977 | *Spartacus: Blood and Sand* Starz 2010 [Yes, it's pornographic. There's a point to much of the pornography. Why is sex on film more objectionable than extreme violence on film?]] | *Spider-Man and His Amazing Friends* NBC 1981-83 | *Star Trek* (filmation) Filimation 1973-1974 | *Star Trek: The Next Generation* Paramount 1987-94 | *Star Trek* NBC 1966-9 | *Super Friends* ABC 1973-86 | *Sweet Sixteen* BBC 1983 | *Tales from*

How precious did

that path appear.

| *Jennifer Slept Here* NBC 1983-4 | *Jesus Was Good* US Armed Forces Television 1964-70 | *Jonny Quest* Hanna-Barbera 1964-5 | *Kenney Everett Video Show, The* Thames 1978-81 | *Knight Rider* MCA/Universal 1982-6 | *Kroft Super Show* ABC 1976-8 | *Legends of the Superheroes* NBC 1979 | *Lidville* ABC 1971-3 | *Logan's Run* (TV) CBS 1977-78 | *Lone Ranger, The* ABC 1949-57 | *Lost* (TV) ABC 2004-2010 | *Love Boat* ABC 1977-86 | *Man Called Turk, A* CBS 1980s | *Man from Atlantis, The* NBC 1977-8 | *M*A*S*H* CBS: 1972-83 | *Matinee at the Bijou* PBS 1980-84 | *Merry Melodies* WB 1931-69 | *Mickey Mouse Clubhouse* Disney 2006- | *Mission Impossible* CBS 1966-73 | *Modern Family* ABC 2009- | *Monkees, The* NBC 1966-8 | *Mother Goose Club* mothergooseclub.com | *Mr. Roger's Neighbourhood* PBS WQED 1963-2001 [Watch Fred Rogers's speech to Congress.]] | *My Favorite Martian* CBS 1963-6 | *My Little Pony: Friendship is Magic* The Hub 2010- | *Mystery Science Theatre 3000 Best Brains* 1988-9 | *National Geographic* (specials) PBS 1970's-80's | *Night Gallery* NBC 1970-3 | *Nova* PBS 1974- | *Peppa Pig* Astley Baker Davies 20004- | *Plastic Man Comedy/Adventure Show, The* Ruby-Spears 1979-81 | *Pole Position* (TV)

the Darkside Laurel/Tribune 1983, 1984-8 | *Tales of the Gold Monkey* ABC 1982-3 | *Tarzan, Lord of the Jungle* Filimation 1976-84 | *That's Incredible!* ABC 1980-4 | *Three's Company* ABC 1977-84 | *Thundarr, the Barbarian* Ruby-Spears 1980-83 | *Time for Timer* ABC 1973-? | *Tootsie Roll* (commercials) 1970s-80s | *Twilight Zone, The* CBS, CBS, UPN 1959-64, 1985-9, 2002-3 | *Twin Peaks* ABC 1990-1 | *Underdog* NBC, CBS 1964-73 | *Wild, Wild West* CBS 1965-9 | *Winx Club* Rai Due 2004- | *Wizards and Warriors* CBS 1983 | *Wonder Woman* ABC, CBS 1975-9 | *X* | *Y* | *Z* | *Zoom!* PBS WGBH 1972-8 | *Zorro Zorro* 1957-9.

Selected Films

A Nightmare on Elm Street New Line 1984 | *A Streetcar Named Desire* WB 1951 | Al Bielek (lectures) YouTube (various dates) | *Alien* (film franchise) 20C Fox 1979, 1986, 1992, 1997 [The campy cut of *Alien Resurrection* is superb!] | *All That Jazz* 20C Fox/Columbia 1979 [Best musical

fateful...meeting...in the night

tragedy made so far!]] | *All the President's Men* WB 1976 | *Amazon Women on the Moon* Universal 1987 | *America's Adventures in Space* NASA | *American Beauty* DreamWorks 1999 [I keep

watchesouthparkonline.net petoskeynews.com bbc.com microsoft.com disney.com

SOURCES

Everything.

looking closer...]| *American Pie* Universal 1999 [“This one time, at band camp...”]| *Amistad* DreamWorks 1997 [Spielberg back to being a genius.]| *Annie* Columbia 1982| *Aristocats* Disney 1970| **E** *Back to the Future I-III* UA 1985, 1989, 1990 [Marty’s mom was HOT!]| *Bad Lieutenant* Aries 1992| *Barbarella* De Laurentiis 1968 [“An angel has no memory,” a rare case where the film is overwhelmingly superior to the comic, plus Jane Fonda gets naked!]| *Beauty and the Beast* Disney 1991 [The claymation film I saw in elementary school was awesome, too!]| *Being Human* WB 1993| *Ben Hur* MGM 1959 | *Black Swan* Fox Searchlight 2010| *Bible: In the Beginning, The* 20C Fox 1966| *Blackboard Jungle* MGM 1955| *Blade Runner* (final cut) WB 1982, 1992, 2007 [The original release compared to the final cut shows how trying to pander to audience expectations can cut a brilliant work of genius down to a mediocre work of genius. Wouldn’t it be great if we lived in a world where geniuses didn’t feel the need to pander to idiots?]| *Blair Witch Project* Artisan 1999| *Blues Brothers, The* Universal 1980 [“We’re on a mission from

Everything?

Calm Roadshow 1989| *Dead Man Walking* Gramercy 1995 [the first watchable Sean Penn film]| *Dead Men Don’t Wear Plaid* Universal 1982 [It sounds better than it is, but there’s a reason to watch it.]| *Dead Poets Society* Buena Vista 1989| *Dirty Rotten Scoundrels* Orion 1988| *Dog Day Afternoon* WB 1975| *Donald Duck in Mathemagic Land* Buena Vista 1959| *Dr. Strangelove or, How I learned to Stop Worrying and Love the Bomb* Columbia 1974| *Dune* (director’s cut) Universal 1984 [The kind of colossal commercial failure that happens when a studio won’t let a genius do what geniuses do.]| **E** *ET* Amblin 1982| *Echoes of a Summer* UA 1976| *Empire Strikes Back, The* Lucasfilm 1980 [This sequel is better than the brilliant original, a clear case where a better director can make a fantastic story even better.]| *Enter the Dragon* WB 1973| *Equilibrium* Miramax 2002| *Eric* 1975| *Escape from LA* Paramount 1996| *Escape from NY* AVCO 1981| *Event Horizon* Paramount 1997| *Ever After* 20C Fox 1998 [worst line ever used successfully in a film so far: “The part where you said my name”, brilliantly pulled off the best

The final leg is run.

God.”]| *Blazing Saddles* WB 1974| *Bowling for Columbine* Madman 2002| *Brazil* 20C Fox 1985| *Breakfast at Tiffany’s* Paramount 1961| *Breakfast Club, The* (director’s cut) Universal 1985| **E** *Cabin in the Woods, The* Lionsgate 2012| *Caillou* Teletoon 1997-2007 [Nobody ever says anything about his cancer.]| *Captain America: The First Avenger* Paramount 2011| *Captain America The Winter Soldier* Paramount (announced) 2013| *Champ The* MGM 1979| *Children of Men* Universal 2006| *Chinatown* Paramount 1974| *Citizen Kane* WB 1941| *Clockwork Orange* WB 1971| *Close Encounters of the Third Kind* Columbia 1977 [Back when Spielberg let his genius shine instead of pandering to kids for thrills.]| *Closet Land* Imagine 1991| *Cloverfield* Paramount 2008

lonely room

| *Comet Quest* Clubhouse 1985| *Control Momentum/Weinstein-Becker* 2007| *Corporation, The* Big Picture Media 2003| **E** *Dark Crystal, The* Universal 1982| *Dark Knight Rises* WB 2012| *Dawn of the Dead Strike* 2004| *Day After, The* ABC 1983 [Kids who didn’t live through the Cold War will need to have this explained to them.]| *Daywatch* Fox Searchlight 2006| *Dead*

that a bad script can be handled]| *Everything You Always Wanted to Know About Sex* (* but Were Afraid to Ask)* UA 1972| *Eyes Wide Shut* (the way Kubrick wanted it) WB 1999 [The American version shows how a great film can be marred by anal-retentive prudes who have no problem with rating if the filmmaker shows people getting disemboweled but threaten to slap an X rating on a film for showing people doing what comes naturally.]| **E** *Fahrenheit 451* Universal 1966| *Fahrenheit 9/11* Miramax 2004| *Fight Club* 20C Fox 1999| *Final Countdown, The* UA 1980| *Final Cut, The* Lionsgate 2004| *Firefox* WB 1977| *Firestarter* Universal 1984 [That little girl grew up to be Drew Barrymore!]| *Flash Gordon* (Saviours of the Universe edition) Universal 1980| *Flesh Gordon* Mammoth 1974 [the best of 1970’s porn]| *Frost/Nixon* Universal 2008| **E** *Get Smart* NBC, CBS 1965-70| *Ghost in the Shell/攻殻機動隊* Shochiku 1995| *Ghostbusters* Columbia 1984| *Giant* WB 1956| *Girl Interrupted* Columbia 1999 [bears no resemblance whatsoever to the book on which it was purportedly based]| *Girl With the Dragon Tattoo, The* Nordisk 2009| *Goldfinger* UA 1964 [best Bond movie]| *Goonies, The* WB 1985 [“Goonies never say

timewarner.com xxx.com loc.gov barrywindsor-smith.com answers.yahoo.com

SOURCES

That's what

'die""]| *Gran Torino* WB 2008| *Great Dictator*, *The UA* 1940 [and basically everything else by Chaplin]| *Gremlins 2: The New Batch* Amblin 1990 [a case of taking a mediocre original and turning it into a work of comedic genius]| **H** *Handy Manny* Nelvana 2006-| *Hard Candy* Lionsgate 2005| *Heaven Can Wait* Paramount 1978| *Heavy Metal: The Movie* Columbia 1981| *Hedwig and the Angry Inch* Fine Line 2001 [my favorite movie]| *Highlander* 20C Fox 1986| *Highlander 2: The Quickening* (theatrical cut) Interstar 1991 [If you saw this at the cinema upon release, you probably spent ninety minutes saying "WTF?"]| *History of the World, part I* 20C Fox 1981| *Hitcher, The* TriStar 1986| Hossein, Robert *Les Misérables* 1982| **I** *Idiocracy* 20C Fox 2006| *In Time* 20C Fox 2011| *Inception* WB 2010| *Incredible Hulk* Universal 2008 [not to be confused with *Hulk* (2003), which was rubbish]| *Inglorious Basterds* [not a typo] Universal 2009| *Interstella 5555: The 5tory of the 5ecret 5tar 5ystem* Virgin 2003| *Invention of Lying, The* WB 2009| *Iron Man 1-3* Paramount 2008, 2010, (announced) 2013| *It's a Mad, Mad, Mad, Mad*

the assholes

Quest for the Holy Grail EMI 1975| *Moonraker* UA 1979 [Not at all based on the novel.]| *Music and Lyrics* WB 2007| *Mystery Men* Universal 1999| **N** *Name of the Rose, The* Neue Constantin 1986| *National Lampoon's Animal House* Universal 1978| *Night of the Living Dead* Romero 1968| *Nude Nuns With Big Guns* Camelot 2010| **O** *On Her Majesty's Secret Service* UA 1969 [best Bond actor: George Lazenby]| *Once*| *Once Were Warriors* Fine Line 1994| *One Flew Over the Cuckoo's Nest* UA 1975 [The book is great, too.]| **P** *Passion of the Christ, The* Icon/Newmarket 2004 [Find out what passion plays were all about.]| Phil Schneider (lectures) YouTube (various dates)| *Philadelphia Experiment, The* 20C Fox 1984| *Philadelphia Story, The* MGM 1940| *pi* Artisan 1998| *Plan 9 from Outer Space* Valiant 1959| *Presidio, The* Paramount 1988| *Prince of Darkness* Universal 1987| Prince, Rosie Gaines, et al *Rave unto the Live Fantastic Image* 2000 [Nothing compares to the voice of Rosie Gaines.]| *Princess Bride, The* 20C Fox 1987| *Pulp Fiction* Miramax 1994| *Purple Rain* WB 1984| **Q** *Quo Vadis* (Polish) Zespół Filmowy

The kids

World UA 1963| *It's a Wonderful Life* Paramount 1946| **J** *Jerk, The* Universal 1979| Joseph, Peter *Zeitgeist: The Movie* 2007| *Jungle Book, The* Disney 1967| **K** *King King* RKO 1933| *King Kong* Paramount 1976| **L** *Labyrinth* Henson/Lucasfilm 1986| *Last Man on Earth, The* 20C Fox 1964| *Legend* Universal 1985| *Last Picture Show, The* Columbia 1971| *Last Temptation of Christ, The* Universal 1988| *Life is Beautiful* Miramax 1997 [Warning: You could die laughing.]| *Like Water for Chocolate* (film) Bernstein/Lubezki 1992| *Limitless* Relativity 2011| *Live and Let Die* UA 1973 [best Bond seduction]| *Looper* TriStar/Alliance 2012| *Love, Actually* Universal 2003 [Could I see this uncensored, please?]| *Lucas* 20C Fox 1986| **M** *M*A*S*H* 20C Fox 1970| *Macross: Do You Remember Love?* Toho 1984 [Thanks, Drew!]| *Mad Max 2* WB 1981 [best post-apocalyptic action film]| *Manhunter* De Laurentiis 1986| *Mars Attacks!* WB 1996| *Marvel's Avengers Assemble* Disney 2012 [because it takes a team to save the world]| *Masada* ABC 1981| *Mathnet* PBS 1987-94| *Matrix Trilogy, The* WB 1999, 2003, 2003| *Memphis Belle* WB 1990| *Monty Python and the Life of Brian* Orion/WB 1979| *Monty Python and the*

have promised

Kadr 2001| **R** *Raiders of the Lost Ark (original cut)* Paramount 1981| *REC* Filmax 2007| *Red Cherry* (紅櫻桃) Zhang Lee 1995 [Best drama ever!]| *Red Dawn* MGM/US 1984 ["Wolverines!"]| *Riders of the Storm* Nelson Entertainment 1986| *Rocky Balboa* MGM 2006| *Rocky III* UA 1982| *Rocky XXVII* UA 2796| *Rocky* MGM 1976| *Rocky* UA 1976| *Rocky Horror Picture Show, The* 20C Fox 1975| *Roger & Me* WB 1989| **S** *Salute of the Jugger, The* HBO 1989| *Sarah Jane Adventures* BBC 2000-2011| *Schindler's List* Universal 1993 [While this movie works, it

sinking low...feeling blue

is better for education to see the actual films from the liberation of the death camps released in the 1980s.]| *Seeking a Friend for the End of the World* Mandate Pictures/Indian Paintbrush 2012 [Wow! Presenting a new genre: feelgood apocalyptica.]| *Seven Samurai* Toho 1954| *Sex Wars* Excalibur 1985| *Shawshank Redemption* Rank 1994| *Shock Treatment* 20C Fox 1981 [worst sequel ever]| *Shortbus* THINKFilm 2006| *Shutter Island* Paramount/Dreamworks 2010| *Silence of the Lambs* Orion 1991 [The book is better.]| *Silent Running* (movie) Universal 1972|

playdom.com smithandtinker.com (MechWarrior 5 already, please.) books.google.com

want to control,

Simpsons Fox 1989- | *Sky Captain and the World of Tomorrow* Paramount 2004 | *Slaughterhouse-Five* Universal 1972 | *Sleeper* UA 1973 | *Snow Falling on Cedars* Universal 1999 | *Snow White and the Seven Dwarfs* Disney 1937 | *Sound of Music, The* 20C Fox 1965 | *South Park* CC 1997- | *Spaceballs* MGM 1987 | *Spartacus* Universal 1960 | *Spider-Man* (trilogy) Sony 2002, 2004, 2007 | *Spy Who Loved Me, The* UA 1977 | *Stake Land* Dark Sky 2010 | *Star Trek II: The Wrath of Khan* Paramount 1982 [“The needs of the many outweigh the needs of the few or the one,” but not by as much as people have abused the principle.] | *Star Trek IV: The Voyage Home* Paramount 1986 | *Star Trek: The Motion Picture* Paramount 1971 | *Superman II (Richard Donner cut)* WB (1980) 2006 | *Superman Returns* WB 2006 | *Superman: the Movie* WB 1978 | *Sweet Home Alabama* Touchstone 2002 | *Taxi Driver* Columbia 1976 | *Teletubbies* BBC 1997-2002 | *There’s Something About Mary* 20C Fox 1998 | *They Shoot Horses, Don’t They?* Palomar 1969 [Yes, it’s boring, but there’s a point to watching it.] | *Thor* Paramount 2011 | *Time Bandits* Avco 1981 | *Ti-*

good to me.

tanic Paramount/20C Fox 1997 [Proof that quality acting was in no way necessary for the most profitable movie of its time.] | *To the Devil...a Daughter* 1976 Hammer | *Top Secret!* Paramount 1984 | *Torchwood* BBC 2006- | *Touch of Evil* (restored cut) Universal 1958 | *Tree of Life, The* Fox Searchlight 2011 [Someone went to a

just one shot to...spark the flame

whole lot of trouble...] | *Tucker: The Man and His Dream* Lucasfilm 1988 | *Turk 182* 20C Fox 1985 | *Two Jakes, The* Paramount 1990 [“I knew a whore once...”] | *Ultimate Warrior, The* WB 1975 [It is okay to like rubbish.] | *Unbearable Lightness of Being, The* Orion 1988 | *Untergang, The* Newmarket 2004 [Best Hitler movie ever!] | *Until the End of the World* (director’s cut) WB 1991 [Release it already!] | *Up* Disney 2009 | *V* NBC 1983, 1984, 1984-85 | *Videodrome* Universal 1983 [Debby Harry, yum!] | *Wall, The* MGM 1982 [Best rock opera ever!] | *War and Peace* (Russian) Mosfilm 1966-67 [The most expensive film ever made based on yet another boring nineteenth century novel about self-absorbed rich people.] | *Warriors, The* Paramount 1979 | *Welcome to Dongmakgol* Showbox 2005

everything,

[“Showbox” is pronounced “shoebbox” for some reason.] | *Willow* MGM 1988 | *Windwalker, The* Pacific Int’l Enterprises 1981 [Bonus points to you if you can understand the whole thing without dubbing or subtitles.] | *Witches of Eastwick, The* WB 1987 [Pug-ugly Jack Nicholson gets to nail Cher, Susan Sarandon, and Michelle Pfeiffer. Awesome!] | *Witness* Paramount 1985 | *Wizard of Oz* MGM 1939 [Listen with *Dark Side of the Moon* playing.] | *Wizards* 20C Fox 1977 | *World According to Garp, The* WB 1982 | *Xanadu* Universal 1980 | *X-Men Trilogy* 20C Fox 2000, 2003, 2006 | *X-Men: First Class* 20C Fox 2011 | *X-Men Origins: Wolverine* 20C Fox 2009 | *Young Frankenstein* 20C Fox 1974 | *Zombi* United 1978 | どですかでん? Toho 1970 | 웨스코트 앨런 *How to Make Love* altracts.org 2012 | 태극기 휘날리며 Destination 2004.

Selected Music Videos

A-ha “Take On Me” and “The Sun Always Shines on TV” WB 1985 | Editors, *The Papillon* YouTube 2009 | Shriekback *Jungle of the Senses* Arista 1987 | Shriekback *Sacred City* World

Their word my hope secures.

Domination 1992. Dire Straits “Money for Nothing” WB 1985 [This section would be longer if the industry hadn’t produced so much rubbish.]

Selected Plays

♡_^_⊕T♁♀ *The New Beginning* Broadway (announced) 2013 | Baldwin, James *Blues for Mr. Charlie* 1964 | Berlin, Irving *Annie Get Your Gun* Broadway 1946 | Bernstein, Leonard *Candide* Broadway 1956 [“What a day! What a day for an *auto-da-fé* !”] | Guare, John *Six Degrees of Separation* 1990 | Harburg, E. Y. and Fred Saisy *Finian’s Rainbow* Broadway 1947 | Rodgers, Richard and Oscar Hammerstein *The King and I* Broadway 1951 | Shakespeare, Billy (comedy, tragedy, fantasy, historical fiction, horror) The Globe way back in THE DAY | Stewart, Michael and Mark Bramble *42nd Street* Broadway 1980 | Webber, Andrew Lloyd *Jesus Christ Superstar* Broadway 1971 | Webber, Andrew Lloyd *Cats* West End 1981 [The video released so far is rubbish. Unfortunately, you just have to go see it to understand how wonderful this is.]

Selected Audiography

(Vinyl rocks! Reel-to-reel tape is better.) “What if God Smoked Cannibas?” (unattributed, undated) | 0 | +> *Emancipation* EMI 1986 [“I

SOURCES

everything you read,

scan my computer..."]|1000 Homo DJs *Supernaut* TVT 1990|4 Non Blondes *Bigger, Better, Faster, More* Interscope 1992|A.J. Rager "This is Not Music" (unreleased) 2005.|ABC "When Smoky Sings" Mercury 1987|Adams, Sarah Flower "Nearer, My God, to Thee" 1841 [worst song ever]|Aerosmith "Big Ten Inch Record" Columbia 1975|Air Supply *Greatest Hits* Arista 1983 [I know. I know. I know...]|Alan Parson's Project *Ammonia Avenue* Arista 1984|Alan Parson's Project *Eye in the Sky* Arista 1982|Alan Parsons Project *I, Robot* Arista 1977|Alphaville "Forever Young" Warner 1984|Amos, Tori *Boys for Pele* East West 1996|Andrews, Barry *Haunted Box of Switches* 2002|Angelic Upstarts "Last Night, Another Soldier" EMI 1980|Animotion "Obsession" Mercury 1984|Arcadia *So Red the Rose* Parlophone 1985|Armstrong, Louis "What a Wonderful World" ABC 1967|Art of Noise, The *In Visible Silence* Chrysalis 1986|Asia (eponymous) Geffen 1982|Asia *Alpha* Geffen 1983|B-52's *Cosmic Thing* Reprise 1989|Bach, Johan Sebastian "Badin-

everything you see,

Diamond Dogs RCA 1974|Bowie, David *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* RCA 1972|Bragg, Billy "A New England" Utility 1983|Breathe "Hands to Heaven" A&M 1987|Brown, Sari *for what is the journey* Earthwork 2004|Buffalo Springfield "For What It's Worth" Atco 1967|Buggles, The "Video Killed the Radio Star" Arista 1979|Burns, Robert (lyrics) "Auld Lang Syne" 1788|Cara, Irene "Flashdance... What a Feeling" Casablanca 1983|Carlisle, Belinda *Heaven on Earth* MCA 1987|Carpenters, The "On Top of the World" A&M 1972|Cash, Johnny "Boy Named Sue" Columbia 1969|Cash, Johnny "Ring of Fire" Columbia 1963|Chameleons UK *Script of the Bridge* Statik 1983|Chameleons UK *Strip* Paradiso 2000 [Much better on vinyl!]|Chapin, Harry "Cat's in the Cradle" Elektra 1974 ["We're gonna have a good time then."]|Chapman, "Fast Car" Elektra 1988|Cole, Nat "King" "The Christmas Song" Capitol 1946|Church, The "Under the Milky Way" Mushroom 1988|Church, The *Heyday* EMI 1986|Cole,

It will my strength

erie"|Baltimora "Tarzan Boy" Columbia 1985|Baring-Gould, Sabine (lyrics) Arthur Sullivan (music) "Onward, Christian Soldier" 1865, 1871|Basil, Toni "Mickey" Radial Choice 1982|Bates, Katharine Lee "America the Beautiful" The Congregationalist 1895|Beatles, The "I saw Her Standing There" Parlophone 1963|Beatles, The *Abbey Road* Apple 1969 ["Here Comes the Sun"]|Beatles, The *Magical Mystery Tour* Parlophone 1967|Blake Babies "Out There" and "Temptation Eyes" Mammoth 1993|Blind Melon *No Rain* Capitol 1992|Blondie "Call Me" Chrysalis 1980|Blondie "Suzie and Jeffrey" and "Dragonfly" Chrysalis 1982|Blondie *Paralell Lines* Chrysalis 1978|Blue Öyster Cult *Some Enchanted Evening* Columbia 1978|Bob Geldof *Deep in the Heart of Nowhere* Mercury 1986|Bob Newhart (albums) [smartest stand-up comedian]|Boberg, Carl "How Great Thou Art" [yawn, yawn] 1885|Boombtown Rats "I Don't Like Mondays" Ensign 1979 ["No-one's gonna go to school today..."]|Boston "Amanda" MCA 1986|Boston "More Than a Feeling" Epic 1976|Boucher, Eric Reed "Jello Biafra" *No More Cocoons* AT 1987|Bow Wow Wow "I Want Candy" RCA 1982|Bowie, David "Space Oddity" Philips 1969|Bowie, David

and portion be,

Nat "King" "Unforgettable" 1951|Collins, Phil "Against All Odds" Virgin 1984|Collins, Phil

burns on and on...

"In the Air Tonight" Virgin 1981|Concrete Blonde *Bloodletting* IRS 1990 ["I told the priest, 'Don't count on any scnd coming.'"]|Concrete Blonde "Joey" (acoustic version) (undated)|Copland, Aaron 3rd Symphony Serge Koussevitzky and the Boston Symphony Orchestra 1946/10/18|Cosby, Bill *Why is there Air?* WB 1965|Coven "One Tin Soldier" [memorisation REQUIRED]|Crash Test Dummies *The Ghosts That Haunt Me* BMG 1991 ["Superman never made any money..."]|Cream "Sunshine of Your Love" Polydor 1968|Crosby, Stills, Nash, & Young "Our House" Atlantic 1970|Cutting Crew *Broadcast* Virgin 1986|Cyndi Lauper *Shine* Epic 2001|D'Arby, Terrence Trent "Wishing Well" CBS 1987|D'Oyly Carte Opera Co. *The Pirates of Penzance* Jubilee 1959|Daft Punk *Discovery* Virgin 2001|Danny Wilson "Mary's Prayer" Virgin 1987|David Lee Roth "Just Like Paradise" WB 1988|Davis, Sammy, Jr "The Candy Man" MGM 1972|Dead Kennedys *Give Me Convenience or Give Me Death* AT 1987|Dead Milkmen *Big Lizard in My Back Yard*

SOURCES

everything you hear,

Restless 1985|Dead Milkmen *Stuart Enigma* 1988|Dead or Alive “You Spin Me Round (Like a Record)” Epic 1984|Deep Purple *Machine Head* Purple 1972|Dexy’s Midnight Runners “Come on Eileen” Mercury 1982|Diamond, Neil “Brother Love’s Travelling Salvation Show” UNI 1969|Dire Straits *Brothers in Arms* WB 1985|Don McLean *American Pie* UA 1971|Dore, Charlie “Pilot of the Airways” Arista 1979|Double “The Captain of Her Heart” A&M 1986|Dream Academy, The (eponymous) WB 1985 [One of those rare albums where EVERY song is GREAT!]|Duran Duran “Wild Boys” EMI 1984|Dylan, Bob “Blowin’ in the Wind” Columbia 1962|Eagles “Hotel California” Asylum 1977|Edison, Thomas “Mary Had a Little Lamb” 1877 [This was not the first recording. The first recording was the French folk song “Au Clair de la Lune” recorded on the

one must win...or all will lose

phonograph, invented by Édouard-Léon Scott de Martinville in 1857. (openculture.com)]

and so I shall endure.

|Electric Violet *Namaste* 1999 or 2000|Enya *Watermark* WEA 1988|Erlewine, May *Sleepless* Daisy May 2003|Erlewine-Bernard, May *Golden Fox on a Hill* (undated)|Eurythmics “Here Comes the Rain Again” RCA 1984|Eurythmics “Sweet Dreams” RCA 1983|Eurythmics *1984 (For the Love of Big Brother)* Virgin 1984 [I would love to see the film with this soundtrack.]|F Machine *Here Comes the 21st Century* Reprise 1989 [“I wanna raise my fist to my sexy terrorist.”]|F Word, The (undated and unattributed)|Falco “Rock Me Amadeus” A&M 1985|Faltermeyer, Harold *Axl F* MCA 1985|Fear “More Beer” Restless 1985|Firesign Theater *Don’t Crush that Dwarf, Hand Me the Pliers* Columbia 1970|Flaming Lips *Yoshimi Battles the Pink Robots* (5.1) WB 2002|Flock of Seagulls (eponymous) Jive 1982|Fogelberg, Dan *The Innocent Age* Full Moon 1981 [d1s2t3-4]|Fontana, Wayne and the Mindbenders “A Groovy Kind of Love” Fontana 1965|Ford, Lita “Kiss Me Deadly” RCA 1988|Forget Them Wendy (demo) MySpace 2009|Frankie Goes to Hollywood “Relax” ZTT 1983|Frente! “Bizarre Love Triangle” Mammoth 1994|Fubker Vogt “Schizophrenia” Zoth Ommog 1998|Galactic Force Band *Spaced-Out Disco* Springboard 1978 |G


everything you think,

Garfunkel and Oates *All Over Your Face* 2011|Garfunkel and Oates *Slippery When Moist* 2012|Gargoyle Sox *Headless Horseman* Manster 1986 [“Angry Birds”]|Gaylord Polka Kings (eponymous) (undated)|Gaynor, Gloria “I Will Survive” Polydor 1978|Genesis *Selling England by the Pound* Charisma 1973|George Winston *December* Windham Hill 1982|Good Charlotte “The Innocent” (undated)|Goodman, Benny *Live at Carnegie Hall: 40th Anniversary Concert* Decca 1978|Grant, Eddy “Electric Avenue” Parlophone 1982|Gregory Brothers “The Backin’ Up Song” (iTunes version), “The Charlie Sheen Song”, “The Double Rainbow Song” YouTube 2010-2012|Haircut 100 “Love Plus One” Arista 1982|Haley, Bill & His Comets “Rock Around the Clock”|Harry, Debra “Communion” Chrysalis 1983|Hatfield, Juliana *Spin the Bottle* (live on Columbus, OH radio) 199?|Head, Murray “One Night in Bangkok” RCA 1984|Hooters “Karla with a K” Columbia 1987|Hot Chocolate *You Sexy Thing* RAK 1975|Howe, Julia Ward “Battle Hymn of the Repub-

lic” The Atlantic Monthly 1962/2|Human League “Fascination” Virgin 1983|Information Society “What’s on Your Mind (Pure Energy)” WB 1988|Iron Butterfly *In-A-Godda-Da-Vida* Atco 1968 [“Flowers and beads are one thing...”]|Iron Maiden *The Number of the Beast* EMI 1982 [Awesome!]|J Geil’s Band *Freeze-frame* EMI 1981 [s1, ts 1&3]|James, Tommy and the Shondells “I Think We’re Alone Now” Roulette 1967|Jane’s Addiction (eponymous) XXX 1987 [“I would for you”]|Jethro Tull *Thick as a Brick* Chrysalis 1972 [Get the original pressing with the foldout newspaper cover.]|John, Elton *Live in Australia with the Melbourne Symphony Orchestra* Rocket 1987|Johnny Hates Jazz “Shattered Dreams” RAK 1987|Journey “Don’t Stop Believin’” Columbia 1981|Joy Division “Love Will Tear Us Apart” Factory 1980|Joy Division “Transmission” Factory 1979|Joy Division *Licht und Blindheit* Sordide Sentimental 1980/3|Kelda (eponymous) 2002|Kelda *Carried Away* 2004|Key, Francis Scott “Star-Spangled Banner, The” 1814 [explains why America is the most violent country ever]|King Crimson *In the Court of the Crimson King* Island 1969|Kirk, Merry Ellen *Firefly Garden* Humpty Dumpty Music 2011|Kittel, Jeremy

SOURCES


everything you do.

Allan *Celtic Fiddle* 2000 | Knack, The “My Sharona” Capitol 1979 [Even people with no musical talent can have a hit single.] | Kon Kan “I Beg Your Pardon” Atlantic 1988 | Kraftwerk *Radio-Aktivität* Kling Klang 1975 |  Lauper, Cyndi *Hat Full of Stars* Epic 1993 [“You shoulda seen the magic...”] | Lauper, Cyndi *She’s So Unusual* Portrait 1983 [“All through the Night”] | Lauper, Cyndi *True Colors* Portrait 1986 [“I see your true colors shining through...”] | Lee, Stan “Comic Code Controversy” Marvel 1997 | Lennon, John “Imagine” Apple 1971 | Lennox, Annie *Medusa* RCA 1995 | Lennox, Annie *Peace* Arista 1999 | Less Than Jake “500 Miles” (undated) | Levigne, Avril “Girlfriend” RCA 2007 | Levigne, Avril “Sk8er Boi” Arista 2002 | Lewis, Donna “I Love You Always Forever” Atlantic 1996 | Lewis, Huey & The News “The Power of Love” Chrysalis 1985 | Lightfoot, Gordon “If You Could Read My Mind” Reprise 1970 | Limp Bizkit “Faith” Flip 1997 | Limp Bizkit “Nookie” (Androids vs Las Putas version) Fred Durst 1999 | Linkin Park


Assholes rule the world.

Mining Columbia 1990 | Mike and the Mechanics “Silent Running (on Dangerous Ground)” Atlantic 1985 | Mocca “I Remember” 20?? | Modern English “Melt With You” TVT 1982 | Moldy Peaches, The (eponymous) Pro-Anti 2000 | Monaco *Music for Pleasure* Polydor 1997 [“What do You Want from Me?”] | Money, Eddie “Two Tickets to Paradise” Columbia 1978 | Monkees “If I Ever Get to Saginaw Again” 1966-1969? | Monkees “Michigan Blackhawk” 1969 | Monotones, The “(Who Wrote) the Book of Love?” Argo 1958 | Moody Blues *Days of Future Passed* Deram 1967 [The reel-to-reel tape is utterly magnificent.] | Moody Blues *On the Threshold of a Dream* Deram 1969 | Moody Blues *The Present: Threshold* 1983 [Why don’t other Moody Blues

hinging on a...crafty ruse

fans like this album?]| Mothership Connection “Star Child” Casablanca 1976 | Mr. Mister *Welcome to the Real World* RCA 1985 | Murphy, Eddie (eponymous) Columbia 1982 | Murray Lachlan Young *The Lost Album* 1993 |  Nena “99

When we’ve

“Crawling” WB 2001 | Lords of Acid “Marijuana into Your Brain” Antler-Subway 1994 |  Madness “Our House” Stiff 1982 | Madonna (eponymous) WB 1983 | Madonna *Like a Virgin* WB 1984 | Madonna *True Blue* WB 1986 | Mancini, Henry *The Music from Peter Gunn* RCA 1959 | Marley, Bob and the Wailers “Buffalo Soldier” Tong Gulf 1983 | MARRS “Pump Up the Volume” Arista 1987 | Martika “Toy Soldier” CBS 1988 | Mathers, Marshall “Eminem” *The Eminem Show* Shady 2002 | McFerrin, Bobby “Don’t Worry, Be Happy” EMI 1988 | Meatloaf *Bat Out of Hell* Epic 1977 | Men at Work “Who Can It Be Now?” Epic 1981 | Men without Hats *Folk of the 80’s (part III)* MCA 1984 [“We’ve been told lies...”] | Men without Hats *Pop Goes the World* Mercury 1987 [Best album of the 20th century – “Welcome to the ☺T world.”] | Men without Hats *Rhythm of Youth* MCA 1982 [“I got the message”] | Men without Hats *The Adventures of Women and Men without Hate in the 21st Century* Mercury 1989 [“In the 21st Century”] | Mercury Theatre on the Air “The War of the Worlds” 1938/10/30 [Check out the history of this broadcast.] | Meyer, Travis “The Devil Went Down to Jamaica” (undated) | Midnight Oil “Beds are Burning” Columbia 1987 | Midnight Oil *Blue Sky*

been here ten thousand years

Luftballoons CBS Schallplatten 1983 | New Order ‘*Low-Life*’ Factory 1985 | New Order *Substance* 1987 Factory 1987 | Newton, John “Amazing Grace” 1779 | Nine Inch Nails *Ghosts I-IV* Null 2008 | Nine Inch Nails *Pretty Hate Machine* TVT-HALO 2 1989 | Nitty Gritty Dirt Band, The “Mr Bojangles” Liberty 1970 |  O’Connor, Sinéad *I Do Not Want What I Have Not Got* Ensign 1990 [“Black Boys on Mopeds”] | O’Connor, Sinéad *The Lion and the Cobra* Ensign 1987 | Orff, Carl *Carmina Burana* 1936 | OST *Lost Boys* WB 1987 | OST *Love Story* Paramount 1970 [“Love means...” Not necessarily true.] | OST *Xanadu* Jet 1980 | OutKast, “Ms. Jackson” Arista 2000 | Ozzy Fudd “Wabbit Swayer” (undated) |  Parker, Ray, Jr. “Ghostbusters” Arista 1984 | Pebbles “Girlfriend” MCA 1987 | Pet Shop Boys “Always on My Mind” (extended version) Parlophone 1987 | Pet Shop Boys “Rent” Parlophone 1987 | Phish “Sample in a Jar” Elektra 1994 | Peter, Paul, & Mary “Leaving on a Jet Plane” WB 1969 [John Denver wrote awesome songs.] | Pickett, Bobby and the Crypt-Kickers “Monster Mash” Decca 1962 | Pink Floyd *Dark Side of the Moon* Harvest 1973 [Alan Parsons’s quad cut is nice.] | Pink Floyd *Meddle* Harvest 1971 | Pink Floyd *Piper at the*

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SOURCES

Really?

Gates of Dawn EMI 1967|Pink Floyd *The Final Cut* Harvest 1983|Pink Floyd *The Wall* Harvest 1979|Pink Floyd *Wish You Were Here* Harvest 1975|Police, The *Every Breath You Take The Singles* A&M 1981|Presley, Elvis “Love Me Tender” RCA 1956|Pretenders “Brass in Pocket (I’m Special)” Real 1979|Pretenders “Don’t Get Me Wrong” Sire 1986|Primitive Radio Gods “Standing Outside a Broken Phone Booth with Money in My Hand” Columbia 1996|Prince and the Revolution *Purple Rain* WB 1984 [“Hello.

the denouement...

How are you?”]|Prince *Come* WB 1994|Prince *The Scandalous Sex Suite* WB 1989|Pryor, Richard *That Nigger’s Crazy* Reprise 1974|Psychedelic Furs *Midnight to Midnight* Columbia 1987|Quarterflash *Back into Blue* Geffen 1985|Queen *Flash Gordon* EMI 1980|REM *Automatic for the People* WB 1992|REM| *Document* IRS 1987|Rafferty, Gerry *City to City* UA 1978|Ragbirds *Yes, Nearby* 2005|Random Warlock and the New Horsemen of the Apocalypse *My*

and we’re all having fun,

Dingleberry Smegma 2009 [“You are my...”]|Rasputina *How We Quit the Forest* Columbia 1998|Rasputina *Thanks for the Ether* Columbia 1996|Reed, Lou “Take a Walk on the Wild Side” RCA 1972|Richie, Lionel “Hello” Motown 1984|Robins, Marty *Gunfighter Songs and Trail Ballads* Columbia 1959|Rockwell “Somebody’s Watching Me” Motown 1984|Roger Waters *Amused to Death* Columbia 1992 [“Let me die.”]|Roger Waters *Radio KAOS* EMI 1987 [“The Tide is Turning”]|Rogers, Kenny “Coward of the County” UA 1979|Rogers, Kenny “The Gambler” UA 1978|Rolling Stones “You Can’t Always Get What You Want” Decca 1969|Rolling Stones, The “Sympathy for the Devil” Decca 1968|Ronstadt, Linda “Blue Bayou” Asylum 1977|Ronstadt, Linda *Dedicat-ed to the One I Love* Elektra 1996|Ronstadt, Linda *Living in the USA* Asylum 1978|Ronstadt, Linda *What’s New?* Asylum 1983|Roud #11856 “The Itsy-Bitsty Spider”|Roxette “The Look” EMI 1989|Sanderson, James using Sir Walter Scott’s words “Hail to the Chief” 1812|Santo, John *John Santo Plays Bach: Synthesized Electrons* MCA 1976|Schilling, Peter *Error in the System* WEA 1983|Secret Garden Duo “You Raise Me Up” 2002|Sex Pistols “Anarchy

Yeah, and it sucks!

in the UK” EMI 1976|Sheriff “When I’m With You” Capitol 1983|Shriekback “Monsters with a Brilliant Disguise” shriekback.com (undated)|Shriekback *Jam Science, Oil and Gold, Big Night Music* Arista 1984, 1985, 1986|Shriekback *Sacred City World Domination* 1992|Simon, Paul *Graceland* WB 1986|Sinatra, Frank “My Way” Reprise 1969|Sister Sledge “We are Family” Cotillion 1979|Smith, Samuel Francis “America” 1831 [Listen to what those Americans did to “God Save the Queen”.]|Snyder, Todd *Songs for the Daily Planet* MCA 1994 [I especially like the song called “ ”.]|Soft Cell “Tainted Love” Some Bizarre 1981|Spandau Ballet “True” Chrysalis 1983|Springsteen, Bruce *Born in the USA* Columbia 1984 [“The first kick I took...”]|Squeeze, The “Hourglass” A&M 1987|Starship *Knee Deep in the Hoopla* Grunt 1985|Stephen G *Dancing with the Daughters of Khan* 2006|Steve Martin (albums) [funniest stand-up comedian]|Steve Miller Band *Greatest Hits 1974-1978* Capitol 1978|Sting *Dream of the Blue Turtles* A&M 1985|Stump

“Charlton Heston” Chrysalis 1988|Styx *Mr Roboto* A&M 1983|Styx *Paradise Theater* A&M 1980 [We’ll be rockin’ the Paradise!]|Styx *The Grand Illusion* A&M 1976|Sugarloaf “Green-Eyed Lady” Liberty 1970|Supertramp *Breakfast in America* A&M 1979|Survivor “Eye of the Tiger” EMI 1982|Suzanne Vega (eponymous) A&M 1985 [“I’m fighting things I cannot see...”]|Suzanne Vega *Solitude Standing* A&M 1987 [“If language were liquid...”]|Sweet *Desolation Boulevard* RCA 1974|Taylor, Ann and Jane “Twinkle Twinkle, Little Star” 1806|Teardrop Explodes, The “Passionate Friend” Fontana 1981|The Beatles (eponymous) Apple 1968 [sounds awesome on reel-to-reel tape]|They Might Be Giants “Flood” Elektra 1990|They Might Be Giants “Kiss Me, Son of God” Bar/None 1988|Thompson Twins *Here’s to Future Days* Arista 1985|Three Dog Night “Joy to the World” Dunhill 1971|Timex Social Club “Rumours” Jay 1986|TNT *Pizza Gestapo* Racket TC 2003|Toto “Africa” Columbia 1982|Turner, Ike *Risin’ with the Blues* Zoho 2006 [Congrats to LD and SB on that Grammy. Did they have to spell LD’s name wrong? That was just DUMB.]|Twisted Sister “We’re Not Gonna Take It” Atlantic 1984|(unknown) “Magdalena Hagdale-

Y'know what I think?

What?

na" [Thanks, RB] |(unknown) "The Chocolate Train" Peter Pan (undated) | USA for Africa "We are the World" Columbia 1985 [memorize – It's the (*ad hoc*) ⊕ T global anthem.] |  (various) *A Means to an End: The Music of Joy Division* Virgin 1995 | (various) *20 Great Truck-Driving Songs* K-Tel 1977 | (various) *Balance: From the Joy Division Reservoir* Ego Development 1997 | (various) *Breakfast Club, The* OST A&M 1985 | (various) *Great Speeches of the Twentieth Century* Rhino 1991 | (various) *James Bond: 007: 13 Original Themes* Capitol 1983 | (various) *Pretty in Pink* OST A&M 1986 | (various) *Snoopy's Christmas* Diplomat (undated) 1960s | (various) *Stand By Me* OST Atlantic 1986 | (various) *The Concert for Bangladesh* Apple 1972 | (various) *The Great Band Era: 37 Top Bands Play 10 Years of Top Tunes (1936-1945)* Reader's Digest (undated) | Vandals, *The Slippery When Ill* Restless 1989 ["What's in a tree fort?"] | Verve Pipe "The Freshmen" RCA 1997 | Violent Femmes "Blister in the Sun" Slash 1983 |  Waitresses, "The I Know What Boys Like" Polydor 1982 | Walsh, Joe "Life's Been Good" Asylum 1978 | Warnes,




Toon, Hopscotch, Vertibird, Brix Blox, Lincoln Logs, MTG, Champions, Justice Inc, Charge It, Chess, Clue, Monopoly, Blokus, Ker-Plunk, Life, Acquire, Feudal, Squad Leader, Pictionary, Trivial Pursuit, Spin the Bottle, M.A.D. Mutually Assured Destruction: The Game of Nuclear Annihilation, Ms. Pac-Man, Hide and Seek, Poor

has reached its peak

Pussy, Chess, Draughts, Mancala, Mountain Kings, Acquire, Feudal, Axis and Allies, Squad Leader, Champions, D&D, AD&D, AD&D (second edition), AD&D (third edition), AD&D (fourth edition) [Hey D&D p(l)ayers. Throw out the rulebooks, and just play!], MTG, Go Fish, Old Maid, Go, Rock-Paper-Scissors, Mech-Warrior 2-4, 5 (announced for 2013/1), City of Wonder, Talisman, Gamma World, Justice, Inc., Car Wars, Ogre, Illuminati, Tic-Tac-Toe, Score Four, Cootie, Payday, Don't Break the Ice, Charge It!, Poker, Uno, Crazy Eights, Commode, Klondike, John Carter: Warlord of Mars, Robin Hood, Dragonchess, Chinese Checkers, Trouble, Parchesi, Mousetrap, Swords and Shields, Lask-

we'll have endless days

to laugh and play

Jennifer *Famous Blue Raincoat* The Songs of Leonard Cohen Private 1987 | Weird Al *Off the Deep End* Scotti Bros 1992 | Wescoat, Alan Jay *Crack the Racket* Facetious 2001 | When In Rome "The Promise" (7") Virgin 1988 | White Stripes *Little Ghost* WB 2005 | Who, The *Tommy* Polydor 1969 | Wilde, Kim "Kids in America" RAK 1980 | Williams, John *Classic Williams Romance of the Guitar* Sony 2000 | Willimas, Hank, Jr *Major Moves* WB 1984 | Wilson Phillips (eponymous) SBK 1990 | Wonder, Stevie "I just called to say I Love You" Motown 1984 |   Young, Neil "Let's Impeach the President" Reprise 2006 | Zappa, Frank *Baby Snakes* Barking Pumpkin 1977 |  Zevon, Warren "Werewolves of London" Asylum 1978 | ZZ Top "Legs" WB 1984 | 송대관 쟁하고해뜰날 오아시스 1975 |

Music Festivals

Farmfest | Blissfest | Earthworks | [Attention American blacks: Would you please start making great music again? Please? Your people seem to have forgotten that music includes melody and harmony in addition to rhythm.]

Selected Games and Toys

(in no special order without proper citation)

ers, Laska, Tiddleywinks, Happy Days, Battlestar Galactica, Settlers of Catan, Euchre, Roulette, Craps, Time Lords, Quorridor, Hi-Q, WFF 'n' Proof, Jack Straws, Barrel of Monkeys, Jacks, Fantasy Hero, Twister, Tangle Time, 20 Questions, I Spy, Tag, Freeze Tag, TV Tag, Marbles, Tetherball, Football, Baseball, Micronauts, Bowling, X-Wing vs. Tie Fighter, Star Wars, Tron, Gladiator, Xevious, Space Invaders, Superman, Yar's Revenge, Night Driver, Ms. Pac-Man, Donkey Kong, Grand-Theft Auto VII, Skyrim, Doom, Duke Nukem 3D, Descent II, Shattered Steel, Pin the Tail on the Donkey, Slap Jack, Pyros, Pole Position, Sofa King, King of the Mountain, Battleship, Gnip Gnop, Marvel Superheroes, Scrabble, BattleTech, 3rd edition, Fantasy Wargamer, Espionage!, Fantasy Hero, Darts, T.A.G., The Assassination Game, Dodgeball, Flight of the Boodles, Sea Monkees, Rider-Waite Tarot, Witches Tarot, Medieval Scapini Tarot, Cyndi Lauper gum cards, Pez Dispensers, Rubik's Cube, graph paper, origami paper, plastic model kits, balsa-wood airplanes, Barbie, action figures (dolls for boys), Energizer Bunny, Sword Girls, rune stones [Find more games and toys. Even better,

Fuck those assholes. It's my list.

MAKE games and toys, lots of them. Then play. See what's fun. Revise, rebuild, and improve.]

Selected Influences

Jack, Jim, Jäger, Stoli, Juicy Fruit, Jack Harare, e, Coke, Bubble Gum, Agent Orange,

goes on and on...

Champagne, White Rhino, Boone's Farm, Mad Dog 20/20, Robo, Nyquil, SoCo

Special Acknowledgements

Mom & Dad: Thanks for everything. What a long, strange trip it has been!|Mrs. P: Thank you for the green book bag. I still have it.|Mrs. ♡ANON: 사랑해|Princess Ariel: It's for Yu|CH-B: Thanks. Now I get it.|THC: Hope you're feeling better.|Mrs. D: Thanks for trying to steer me onto a kinder path. It didn't work, but thanks anyway.|Joe: Sorry about your car. My bad. It was NOT personal. It was just stupid.|CLDA: What happened during *pi*?|Mark: Thanks for the ride.|S & J C: Thanks for the support.|JB: Thank you for your patience|MCS: Congrats! Sorry about your dad.|The Polack Bros.: Thanks for the music.|CW: At

book, here is your very own line:

PB: Congrats! Glad you found happiness, bro.|BDWL: There *might* be werewolves.|JEC: How many is that now? I lost count at four.|JWA: Our ACT scores make a great anecdote.|DMS: Good times.|AW-C: I needed those chats. Thanks.|PC: ☺ is in ☺T because of you!|SA: You're cool!|EG: Still hot!|AJ (+e): Thanks for leading ASW to me.|M & K: If only...|AMW: I really wanted to ask you out.|Al, the raven-haired beauty: You still haven't told me the good news.|JK: Good acting, sweetie!|Luke/Paul: Are you coming with us?|LB & TB: Mm ...sammich.|RE: It was cute. Frustrating, but cute.|P2x: Thanks for leading me astray.|K: Nice glass!|DF: I_!_?U←→←: |KGN: Special.|Father ♡: Wow!|AJW: Yer a frakkin' genius!|GN: Moo!|CG-?: Thanks for lunch.|VK: I still owe you one.|AB, PC, & JK: Some night, huh?|MP or MD or MDA (WTF is your name these days?): Take care o' that kidney.|AM: Sorry, I didn't mean "yuck". I meant, "She has nothing to worry about so let's go."|SJS: Fabu-

together in the sun.

least you get it. Yes, have some.|Rev. D: Excelsior!|Rev. M: You're quite a character.|ES: Thanks for asking. I wish I had understood your slang. The answer would have been a resounding "Yes".|JI: Sorry I was a dick.|AP: Laughing ourselves breathless together...|BB: Where is my Axis & Allies set?|LMNS: Weird, huh?|Mrs. M: I don't recall saying those two specific words to your face, but I hope it's okay now.|DR: You were great!|EW: Are you still pissed?|TT: Just how crafty are you?|Pastor J: Seriously?|SG: I needed that. Thank you. Too bad it couldn't have been more.|SB: You gave me just enough hope at just the right moment.|KVD: How deep in it are you?|GH: Got a house picked out for me?|LMT: Cheers!|SF:ok|KLH: [ωC_U|ABL: Was there a code?|CA: You can become the Jedi you always wanted to be.|AS-B: I probably shouldn't have posted that letter. The devil made me do it. Honest!|MJ: Yes, we mustn't rush.|MJ & THJ: ☺T pioneers. I hope that Noe is getting along well in college.|Mrs. Robinson: I foundthat CD.|Virtual Valkyrie: I hope your face is better.|LC: Think.|KD: Haven't seen you since kindergarten.|To all those who did their best to get written into this

lous garden. Nice jars.|P ot L: Where you been?|JR: Mm, minty!|KM: I'm a fan.|GPS: I was right. A bush in hand is worth two other birds.|RB: Thanks for the dance.|The 2010 Dallas Cowboy Cheerleaders: Holy smokes! Did we really pull that one off?|FFK: Thanks for giving it back.|SWD: He wants to see you.|TD: Nice!|CSK: UR a star!|SJ & FJ: Cool. Weird cool, but cool.|JH: Once was good. Once again would be better.|GS: I was misinformed. Keep praying.|JT: Festive!|GB: I needed that hug like you wouldn't believe!|SR: Sorry I never wrote you back. Hope all is good with you.|MBT: Do you still have my hat?|MCS: Thanks for the advice and assistance.|JP: Long, huh?|MW-P: If only I hadn't been so insecure in high school. Tell EP he can put away the shotgun.|RM: Quite a strain, huh?|BM: Do you think she was just teasing you?|BE: Heroin? Seriously? I hope KW was kidding.|KW: You were kidding about BE, right?|TNH: Forever sweet.|CD: What was that look about?|S & M D: Great playmates.|John: Forgive yourself.|SL: Do yourself a favor and kick the habit.|ASW: I'm proud of you.|Mother T: I wrote the book. Now can I see him? Please?|**Knowledge is power!**